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My Secret Garden Nancy Friday 2013-11-18 The #1 New York Times–bestselling author’s “groundbreaking” work on women’s sexual fantasies (Publishers Weekly). First published in 1973, My Secret Garden ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women’s inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, My Secret Garden remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. “The author whose books about gender politics helped redefine American women’s sexuality.” –The New York Times

Gospel Principles The Church of Jesus Christ of Latter-Day Saints 1981 A Study Guide and a Teacher’s Manual Gospel Principles was written both as a personal study guide and as a teacher’s manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life’s questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

The Sun Is Also a Star Nicola Yoon 2016-11-01 The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of Everything, Everything will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I’m a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I’m definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won’t be my story. Daniel: I’ve always been the good son, the good student, living up to my parents’ high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon’s first novel, Everything Everything, will find much to love—if not, more—in what is easily an even stronger follow up." –Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." –POPSUGAR.com

Schoolgirls Peggy Orenstein 2013-02-06 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR When Peggy Orenstein's now-classic examination of young girls and self-esteem was first published, it set off a groundswell that continues to this day. Inspired by an American Association of University Women survey that showed a steep decline in confidence as girls reach adolescence, Orenstein set out to explore the obstacles girls face--in school, in the home, and in our culture. For this intimate, girls' eye view of the world, Orenstein spent months observing and interviewing eighth-graders from two ethnically disparate communities, seeking to discover what was causing girls to fall into traditional patterns of self-censorship and self-doubt. By taking us into the lives of real young women who are struggling with eating disorders, sexual harassment, and declining academic achievement, Orenstein brings the disturbing statistics to life with the skill and flair of an experienced journalist. Uncovering the adolescent roots of issues that remain important to American women throughout their lives, this groundbreaking book challenges us to change the way we raise and educate girls.

Ballet Beautiful Mary Bowers 2012-06-12 Ballet-inspired fitness for every woman! You don't have to be a professional ballerina to look like one! With Mary Helen Bowers' Ballet Beautiful, forget beating yourself up in the gym and suffering through starvation diets for some unattainable goal. You can achieve your ideal body and develop the strength, grace, and elegance of a dancer by following Mary Helen's proven program--one that's got everyone from celebrities to busy moms to executives raving! Ballet Beautiful is a fitness method that blends the artistry and athleticism of ballet with an easy, accessible eating plan that works for every body - and absolutely no dance experience is required. Created by professional ballerina Mary Helen Bowers, this transformative approach to fitness and health will reshape your body and your mind! Ballet Beautiful's three-fold approach is not an extreme workout nor is it a radical diet for an overnight fix; it's a roadmap to achieving and maintaining your ideal health, shape and size--all with the elegance and strength of a ballerina. Part One of the book introduces the program's empowering mindset, the key to supporting and guiding you through lasting change. Part Two, the Ballet Beautiful Method, consists of challenging, effective, and fun workouts that sculpt and tone sleek ballet muscles and build beautiful posture. Whether you have a full hour or only 15 minutes, you can tailor the program to your own schedule and needs. Part Three shares the Ballet Beautiful Lifestyle, a healthy, balanced approach to nutrition. With meal plans, shopping tips and quick but delicious daily recipes that will satisfy and nourish your entire body, it's a stress-free, diet-free plan that will help keep you feeling as strong and healthy as you look.

White Women, Black Men Martha Hodes 2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America’s past: liaisons between Southern white women and black men. Martha Hodes tells a series of stories about such liaisons in the years before the Civil War, explores the complex ways in which white Southerners tolerated them in the slave South, and shows how and why these responses changed with emancipation. Hodes provides details of the wedding of a white servant-woman and a slave man in 1681, an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave, and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave. Drawing on sources that include courtroom testimony, legislative petitions, pardon pleas, and congressional testimony, she presents the voices of the authorities, eyewitnesses, and the transgressors themselves—and these voices seem to say that in the slave South, whites were not

overwhelmingly concerned about such liaisons, beyond the racial and legal status of the children that were produced. Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics, becoming a much more serious taboo than it had ever been before. Hodes gives vivid examples of the violence that followed the upheaval of war, when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt. An era of terror and lynchings was inaugurated, and the legacy of these sexual politics lingered well into the twentieth century.

Lonesome Dove Larry McMurtry 2010-06-01 Nominated as one of America’s best-loved novels by PBS’s The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry’s Pulitzer Prize–winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

Kim Jiyoung, Born 1982: A Novel Cho Nam-Joo 2020-04-14 A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman’s psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

This is Pop Eric Weisbard 2004 The breadth and vitality of pop music are captured in a study that brings together examinations of pop music by pioneers in the study of pop music, pivotal critics, as well as musicians active in the riot grrl and rock scenes.

War for the Oaks Emma Bull 2004-11-01 Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's War for the Oaks is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, War for the Oaks is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Moody Bitches Julie Holland 2015-03-03 A groundbreaking guide for women of all ages that shows their natural moodiness is a strength, not a weakness As women, we learn from an early age that our moods are a problem, an annoyance to be stuffed away. But our bodies are wiser than we imagine. Moods are a finely tuned feedback system that allows us to be more empathic, intuitive, and aware of our own capabilities. If we deny our emotionality, we deny the breadth of our talents. Yet millions of American women are medicating away their emotions with psychiatric drugs whose effects are more far-reaching than most of us realize. And even if we don’t pop a pill, women everywhere are numbing their emotions with food, alcohol, and a host of addictive behaviors that deny the wisdom of our bodies and keep us from addressing the real issues we face. Psychiatrist Julie Holland knows there is a better way. In Moody Bitches, she shares insider information about the drugs we’re being offered and the direct link between food and mood, and she offers practical advice on sex, exercise, and sleep strategies, as well as some surprisingly effective natural therapies. In the tradition of Our Bodies, Our Selves, this groundbreaking guide will forge a much needed new path in women’s health—and offer women invaluable information on how to live better, and be more balanced, at every stage of life.

Country Music Bob Millard 1999-09-30 Country music—with its candid lyrics about everyday fears, frustrations, desires, and dilemmas—has arguably become the most popular style of music in the world: In 1998 superstar Garth Brooks was the biggest-selling solo performer in the history of music, second only in artist status to the Beatles. Country Music chronicles the rich history of the genre, from its early days in the 1920s to the multimillion-dollar industry of the present. Covering the music by decade from its birth in 1922 (when it first became a commercial category) to 1950, and by year from 1950 to 1997, this book includes facts about hundreds of country legends, as well as crossover artists like Elvis Presley, Linda Ronstadt, John Denver, and K.D. Lang. It also features: essays on the significant developments of each year; the most important records; debut artists; lists of honors (Grammys, Gold and Platinum sales, Country Music Association Awards, and Academy of Country Music Awards); milestones of noteworthy events; sidebars with artist biographies and interesting anecdotes; and over 200 rare photos, album covers, and sheet music. Now updated through 1997, this comprehensive reference presents invaluable information about a truly American phenomenon.

History of the Church of Jesus Christ of Latter-Day Saints Brigham Henry Roberts 2018-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important

libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Faber Pocket Guide to Ballet Luke Jennings 2014-09-04 The essential, easy-to-use classical ballet guide - spanning nearly two centuries of classical dance - with entries for more than eighty works from ballet companies around the world, from Giselle and Swan Lake to Cinderella and Steptext. This new edition has been revised to include new ballets by Wayne McGregor, Alexei Ratmanský and Christopher Wheeldon alongside classics by Tchaikovsky, Diaghilev and Balanchine. Features include: - plot summaries - an analysis of each ballet's principal themes - useful background and historical information - a unique, behind-the-scenes, performer's-eye view Dip in at random or trace the development of dance from cover to cover. Written by former Royal Ballet principal Deborah Bull and leading dance critic Luke Jennings, this ever popular Faber Pocket guide is a must for all ballet-goers - regulars and first-timers alike.

Future Sex Emily Witt 2017-01-03 Emily Witt is single and in her thirties. She has slept with most of her male friends. Most of her male friends have slept with most of her female friends. Sexual promiscuity is the norm. But up until a few years ago, she still envisioned her sexual experience achieving a sense of finality, 'like a monorail gliding to a stop at Epcot Center'. Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, 'and there we would remain in our permanent station in life: the future'. But, as we all know, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual acquisitiveness is risky and can be hurtful. And generalizing about what women want or don't want or should want or should do seems to lead nowhere. Don't our temperaments, our hang-ups, and our histories define our lives as much as our gender? In *Future Sex*, Witt captures the experiences of going to bars alone, online dating, and hooking up with strangers. After moving to San Francisco, she decides to say yes to everything and to find her own path. From public health clinics to cafe conversations about 'coregasm', she observes the subcultures she encounters with awry sense of humour, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure, and an inspiring new model of female sexuality - open, forgiving, and unafraid.

120 Years of American Education 1993

For the Strength of Youth The Church of Jesus Christ of Latter-day Saints 1966 OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness.

Confessions of a Video Vixen Karrine Steffans 2009-10-13 Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticised industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

A View from Above Wilt Chamberlain 1992 The former basketball star speaks out on Bill Russell, race relations, the NBA, sex, women, Kareem Abdul-Jabbar, and many other hot topics. Reprint.

The War of the Worlds H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Sexual Harassment of Women National Academies of Sciences, Engineering, and Medicine 2018-09-01 Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women* explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

Brotopia Emily Chang 2019-03-05 Instant National Bestseller A PBS NewsHour-New York Times Book Club Pick! "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)-and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture--to bring down Brotopia, once and for all.

Vitality Plan Deborah Bull 1999-12 Lose weight, tone your body and boost your zest for life with this practical programme which demonstrates how the only way to lose weight permanently is to combine a low-fat, high-carbohydrate diet with the right type of exercise. Clear explanations of how to work with the body to lose weight, without counting calories, allow the reader to formulate their own perfect fitness programme. Easy-to-follow guidelines and inspirational menu ideas outline the basic components of a healthy diet, and there are plenty of suggestions for nutritious breakfasts, lunches, snacks and dinners.

Lana Del Rey F. A. Mannan 2016-07 Literary Nonfiction. Music. Biography. The controversial artist Lana Del Rey seemed to appearfully-formed with her melancholy viral hit Video Games, but her story started long before. She had written and performed for many years under many names with no fanfare. Each time she changed her name, the artist was drawn closer to the finished product: the synthesis of real life and fantasy we see now. In this anatomy, F.A. Mannan considers all that has gone into the Del Rey equation: the music, poetry, films, places, and experiences that allow the songs to communicate despite the media circus around them. The guide considers the way the music industry and press operate, and the tense gender politics and blurry notions of authenticity that jut into Del Rey's otherworldly image. This is the definitive treatment of Lana Del Rey's work to date.

"I Want to Be Like Nature Made Me" InterACT 2017 "This report examines the physical and psychological damage caused by medically unnecessary surgery on intersex people, who are born with chromosomes, gonads, sex organs, or genitalia that differ from those seen as socially typical for boys and girls. The report examines the controversy over the operations inside the medical community, and the pressure on parents to opt for surgery"--Publisher's description.

Big Dick's Little Black Book Frank Rawlins 2015-07-09 'Referee! You flaming ...' 'Call yourself a striker! You ...' 'I could do with a beer ...' So what exactly do football club managers write in their notebooks as they watch from the stands or prowl the touchline? Who knows? It's not something that's been taught. Until now. Big Dick's Little Black Book reveals the traumatic and hilarious birth of a new football manager thrown into the deep end of Premier League survival. The new 'Gaffer' known affectionately throughout UK football as Big Dick has donated his first Little Black Book to the FA Learning Team. He's got nine games to save his beloved Aston Forest - can he do it?

Beautiful Disaster Signed Limited Edition Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Pink and Blue Jo Barraclough Paoletti 2012 Jo B. Paoletti's journey through the history of children's clothing began when she posed the question, "When did we start dressing girls in pink and boys in blue?" To uncover the answer, she looks at advertising, catalogs, dolls, baby books, mommy blogs and discussion forums, and other popular media to examine the surprising shifts in attitudes toward color as a mark of gender in American children's clothing. She chronicles the decline of the white dress for both boys and girls, the introduction of rompers in the early 20th century, the gendering of pink and blue, the resurgence of unisex fashions, and the origins of today's highly gender-specific baby and toddler clothing.

Forever . . . Judy Blume 2012-07-10 You'll never forget your first time...reading *Forever*, Judy Blume's groundbreaking novel about teen sexuality, as an ebook. When you build up something in your mind—really imagine it, wish for it—sometimes, when it actually happens, it doesn't live up to your expectations. True love is nothing like that. Especially not for Katherine and Michael, who can't get enough of each other. Their relationship is unique: sincere, intense, and fun all at the same time. Although they haven't been together all that long, they know it's serious. A whole world opens up as young passion and sexuality bloom. But it's senior year of high school, and there are big changes ahead. Michael and Katherine are destined for another big "first": a decision. Is this the love of a lifetime, or the very beginning of a lifetime of love?

Why We Lost the Sex Wars LORNA N. BRACEWELL 2021-03-23 Reexamining feminist sexual politics since the 1970s--the rivalries and the remarkable alliances Since the historic #MeToo movement materialized in 2017, innumerable survivors of sexual assault and misconduct have broken their silence and called out their abusers publicly--from well-known celebrities to politicians and high-profile business leaders. Not surprisingly, conservatives quickly opposed this new movement, but the fact that "sex positive" progressives joined in the opposition was unexpected and seldom discussed. *Why We Lost the Sex Wars* explores how a narrow set of political prospects for resisting the use of sex as a tool of domination came to be embraced across this broad swath of the political spectrum in the contemporary United States. To better understand today's multilayered sexual politics, Lorna N. Bracewell offers a revisionist history of the "sex wars" of the 1970s, '80s, and '90s. Rather than focusing on what divided antipornography and sex-radical feminists, Bracewell highlights significant points of contact and overlap between these rivals, particularly the trenchant challenges they offered to the narrow and ambivalent sexual politics of postwar liberalism. Bracewell leverages this recovered history to illuminate in fresh and provocative ways a range of current phenomena, including recent controversies over trigger warnings, the unimaginative politics of "sex-positive" feminism, and the rise of carceral feminism. By foregrounding the role played by liberal concepts such as expressive freedom and the public/private divide

as well as the long-neglected contributions of Black and "Third World" feminists, Bracewell upends much of what we think we know about the sex wars and makes a strong case for the continued relevance of these debates today. *Why We Lost the Sex Wars* provides a history of feminist thinking on topics such as pornography, commercial sex work, LGBTQ+ identities, and BDSM, as well as discussions of such notable figures as Patrick Califia, Alan Dershowitz, Andrea Dworkin, Elena Kagan, Audre Lorde, Catharine MacKinnon, Cherríe Moraga, Robin Morgan, Gayle Rubin, Nadine Strossen, Cass Sunstein, and Alice Walker.

Makeup to Breakup Peter Criss 2012-10-23 LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. *Makeup to Breakup* is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

As You Wish Cary Elwes 2014-10-14 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

On Michael Jackson Margo Jefferson 2018-05-03 Michael Jackson: provocateur, icon, enigma. Who was he, really? And how does his spectacular rise, his catastrophic fall, reflect upon those who made him, those who broke him, and those who loved him? Almost ten years on from Jackson's untimely death, here is Margo Jefferson's definitive and dazzling dissection of the King of Pop: a man admired for his music, his flair, his performances; and censured for his skin, his erratic behaviour, and, in his final years, for his relationships with children.

Sex Madonna 1992-01

The Everyday Dancer Deborah Bull 2011-10-06 *The Everyday Dancer* is a new and honest account of the business of dancing from a writer with first hand experience of the profession. Structured around the daily schedule, *The Everyday Dancer* goes behind the velvet curtain, the guilt and the glamour to uncover the everyday realities of a career in dance.

Starting out with the obligatory daily 'class', the book progresses through the repetition of rehearsals, the excitement of creating new work, the nervous tension of the half hour call, the pressures of performance and the anti-climax of curtain down. Through this vivid portrait of a dancer's every day, Deborah Bull reveals the arc of a dancer's life: from the seven-year-old's very first ballet class, through training, to company life, up through the ranks from corps de ballet to principal and then, not thirty years after it all began, to retirement and the inevitable sense of loss that comes with saying goodbye to your childhood dreams.

As Nature Made Him John Colapinto 2013-03-05 NEW YORK TIMES BESTSELLER "We should aspire to Colapinto's stellar journalist example: listening carefully to the circumstances of those who are different rather than demanding that they conform to our own." —Washington Post The true story about the "twins case" and a riveting exploration of medical arrogance, misguided science, societal confusion, gender differences, and one man's ultimate triumph In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine—and a total failure. The boy's uninjured brother, raised as a boy, provided to the experiment the perfect matched control. As *Nature Made Him* tells the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. Writing with uncommon intelligence, insight, and compassion, John Colapinto sets the historical and medical context for the case, exposing the thirty-year-long scientific feud between Dr. John Money and his fellow sex researcher, Dr. Milton Diamond—a rivalry over the nature/nurture debate whose very bitterness finally brought the truth to light. A macabre tale of medical arrogance, it is first and foremost a human drama of one man's—and one family's—amazing survival in the face of terrible odds.

Once More, Miranda Jennifer Wilde 2015-01-20 Against the backdrop of the Jacobite rebellion, New York Times—bestselling author Jennifer Wilde spins the passionate tale of a beautiful pickpocket who finds love in the arms of a Scotsman bent on revenge In 1746 Miranda James lives by her wits on the streets of London, searching for easy marks—until she's caught picking the wrong pocket. Sentenced to hang, she is saved from the gallows by a fierce-eyed Scotsman . . . on the condition she become his indentured servant. A loyal subject until his brothers were murdered at the Battle of Culloden in an attempt to restore Prince Charles to the Scottish throne, Cameron Gordon lives for revenge. As Miranda's master, he teaches her the power of words—and the pleasures of passion. From street urchin to celebrated author, from the dangers of a secret insurrection to the truth about her mysterious past, Miranda struggles against insurmountable odds, ready to make the ultimate sacrifice for the love that could be her future and her enduring legacy.

Fairyland: A Memoir of My Father Alysia Abbott 2013-06-03 A beautiful, vibrant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father. After his wife dies in a car accident, bisexual writer and activist Steve Abbott moves with his two-year-old daughter to San Francisco. There they discover a city in the midst of revolution, bustling with gay men in search of liberation—few of whom are raising a child. Steve throws himself into San Francisco's vibrant cultural scene. He takes Alysia to raucous parties, pushes her in front of the microphone at poetry readings, and introduces her to a world of artists, thinkers, and writers. But the pair live like nomads, moving from apartment to apartment, with a revolving cast of roommates and little structure. As a child Alysia views her father as a loving playmate who can transform the ordinary into magic, but as she gets older Alysia wants more than anything to fit in. The world, she learns, is hostile to difference. In Alysia's teens, Steve's friends—several of whom she has befriended—fall ill as AIDS starts its rampage through their community. While Alysia is studying in New York and then in France, her father tells her it's time to come home; he's sick with AIDS. Alysia must choose whether to take on the responsibility of caring for her father or continue the independent life she has worked so hard to create. Reconstructing their life together from a remarkable cache of her father's journals, letters, and writings, Alysia Abbott gives us an unforgettable portrait of a tumultuous, historic time in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love.

Sexual Assault Nurse Examiner, SANE Linda E. Ledray 1999