

Doris Day Confidential Hollywood Sex And Stardom By Mcdonald Tamar Jeffers 2013 Paperback

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Cary Grant, the Making of a Hollywood Legend Mark Glancy 2020-09-25 The first biography to be based on Grant’s own personal papers, Cary Grant: the making of a Hollywood legend provides a definitive account of the professional and personal life of one of Hollywood’s most unforgettable, influential stars.

Ava Gardner Lee Server 2007-04-01 “The most complete and engrossing biography yet of this exotic Southern girl...Excellent.”—Liz Smith She was the sex symbol who dazzled all the other sex symbols. She was the temptress who drove Frank Sinatra to the brink of suicide and haunted him to the end of his life. Ernest Hemingway saved one of her kidney stones as a sacred memento, and Howard Hughes begged her to marry him—but she knocked out his front teeth instead. She was one of the great icons in Hollywood history—star of The Killers, The Barefoot Contessa, and The Night of the Iguana—and one of the few whose actual life was grander and more colorful than any movie. Her jaw-dropping beauty, charismatic presence, and fabulous, scandalous adventures fueled the legend of Ava Gardner—Hollywood’s most glamorous, restless and uninhibited star. In this acclaimed first full biography of Gardner, Lee Server recreates—with great style and vivid detail—the actress’s life, from her beginnings as a barefoot North Carolina farm girl to her heady days as a Hollywood goddess. He paints the full spectacle of her tumultuous private life—including her string of failed marriages to Mickey Rooney, Sinatra and Artie Shaw—and Gardner’s lifelong search for adventure and love. Ava Gardner: "Love is Nothing" is both an exceptional work of biography and a richly entertaining read.

Becoming Carole Lombard Olympia Kiriakou 2020-02-20 Becoming Carole Lombard: Stardom, Comedy and Legacy is a historical critique of the development and reception of Carole Lombard’s stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed textual analyses of Lombard’s performances and star image across different media (biographies, publicity materials, photography and film) with a critical engagement of the cultural, economic, social and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory, star studies and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged [delicate?] female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s. Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard’s stardom beyond her associations with the screwball comedy genre.

The Conquest of Cool Thomas Frank 1998-12 Looks at advertising during the 1960s, focusing on the relationship between the counterculture movement and commerce.

Hollywood Stardom Paul McDonald 2012-11-26 By integrating star studies and film industry studies, HollywoodStardom reveals the inextricable bonds between culture andcommerce in contemporary notions of film stardom. Integrates the traditions of star studies and industry studiosto establish an original and innovative mode of analysis wherebythe ‘star image’ is replaced with the ‘starbrand’Offers the first extensive analysis of stardom in the‘post-studio’ era Combines genre, narrative, acting, and discourse analysis withaspects of marketing theory and the economic analysis of the filmmarket Draws on an extensive body of research data not previouslydeployed in film scholarship A wide range of star examples are explored including GeorgeClooney, Mel Gibson, Tom Cruise, Daniel Day-Lewis, Tom Hanks, WillSmith, and Julia Roberts

Hollywood Animal Joe Eszterhas 2010-05-05 Joe Eszterhas had everything Hollywood could offer. A combination of insider and rebel, he saw and participated in the fights, the deals, the backstabbing, and all the sex and drugs. But here, in his candid and heartwrenching memoir, we see the rest of the story: the inspiring account of the child of Hungarian immigrants who, against all odds, grows up to live the American Dream. Hollywood Animal reveals the trajectory of Eszterhas’s life in gripping detail, from his childhood in a refugee camp, to his battle with a devastating cancer. It shows how a struggling journalist became the most successful screenwriter of all time, and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio. Above all, it is the story of a father and a son, and the turbulent relationship that was an unending cycle of heartbreak. Hollywood Animal is an enthralling, provocative memoir: a moving celebration of the human spirit.

The Time of Our Lives Yannis Tzioumakis 2013-03-18 A low-budget independent film made by a now defunct video company in the late 1980s, Dirty Dancing became a sleeper hit with a huge, primarily young audience. Even twenty-five years on, the film has found millions of devoted fans around the world through TV, video, and DVD releases. In The Time of Our Lives: Dirty Dancing and Popular Culture editors Yannis Tzioumakis and Sián Lincoln bring together leading scholars of film, media, music, culture, theater, dance, and sociology to examine for the first time the global cultural phenomenon of Dirty Dancing. Tzioumakis and Lincoln begin by assessing Dirty Dancing’s cultural impact in the decades since its release and introduce contributors in four sections. Essays in "Dirty Dancing in Context" look at the film from several perspectives, including its production and distribution history, its blending of genres, its treatment of race, and its place in the political and visual culture of the 1980s. In "Questions of Reception," contributors examine the many ways that the film has been received since its release, while those in "The Production of Nostalgia" focus on the film’s often critiqued production of an idealized past. Finally, contributors in "Beyond the Film" examine the celebrated synergies that the film achieved in the "high concept" film environment of the 1980s, and the final two essays deal with the successful adaptation of the film for the stage. With the enormous cultural impact it has made over the years, Dirty Dancing offers many opportunities for thought-provoking analysis. Fans of the movie and students and scholars of cultural, performance, and film history will appreciate the insight in The Time of Our Lives.

The Swiss Family Robinson (Diversión Illustrated Classics) Johann David Wyss 2016-06-28 A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Hollywood Babylon Darwin Porter 2008 Lurid but unknown scandals from Hollywood’s Golden Age, as well as shocking rundowns of Today’s Hollywood Scandals in the making.

Scoring the Hollywood Actor in the 1950s Gregory Camp 2020-12-31 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies. Closely examining performances of such actors as James Dean, Montgomery Clift, and Marilyn Monroe, and films of directors like Elia Kazan, Douglas Sirk, and Alfred Hitchcock, this volume provides a comprehensive view of how screen performance has been musicalised, including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor’s performance. The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors’ voices and movements, ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s. This is a valuable resource for scholars and researchers of musicology, film music and film studies more generally.

Hope Richard Zoglin 2014-11-04 Draws on exclusive reporting to honor Bob Hope’s top-rated successes while discussing such topics as his secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

Screening the Hollywood rebels in 1950s Britain Anna Ariadne Knight 2021-09-28 This book examines issues of censorship, publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films: The Wild One, Blackboard Jungle, Rebel Without a Cause, Rock Around the Clock and Jailhouse Rock. It also explores British cinema’s commentary on juvenile delinquency through a re-examination of such British films as The Blue Lamp, Spare the Rod and Serious Charge. Taking a multi-dimensional approach, the book intersects with star studies and social history while reappraising the stardom of Marlon Brando, James Dean and Elvis Presley. By looking at the specific meanings, pleasures and uses British fans derived from these films, it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism.

When Harry Met Sally ... Tamar Jeffers McDonald 2019-07-25 Ground-breaking in its departure from its predecessors, When Harry Met Sally (1989) established classic romantic comedy themes and tropes still being employed today. Placing the film in its historical, social and generic contexts, Tamar Jeffers-McDonald explores how writer Nora Ephron and director Rob Reiner used structure, filmic devices, music and classic romcom concepts in innovative new ways. In her fresh and timely appraisal of this definitive, much-loved classic, Jeffers McDonald reflects on the film’s enduring legacy and influence on popular culture to give readers a wider perspective on the continuing evolution and importance of the romcom genre.

Ice Cream Blonde Michelle Morgan 2015-11-01 A detailed look at the charmed life and tragic death of one of Hollywood’s earliest stars A vibrant and beloved Golden Age film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, Ginger Rogers, Cary Grant, Clara Bow, and dozens of others, Thelma Todd was one of the rare actors to successfully cross over from silent films to “talkies.” This authoritative new biography traces Todd’s life and career, from a vivacious little girl to a young woman who became a reluctant beauty queen to her rapid rise as a Hollywood comedy star to her mysterious death at the age of 29. Increasingly disenchanted with the studio star system, Todd opened the successful Thelma Todd’s Sidewalk Café, attracting adoring fans, tourists, and Hollywood celebrities. Life appeared blessed for the beautiful and outspoken Hollywood rebel. So the country was shocked when Todd was found dead by her housekeeper in a garage near the café. An inquest concluded that her death was accidental, caused by inhaling the car’s exhaust fumes. In a thorough new investigation that draws on FBI documents, interviews, photographs, reports, and extortion notes—much of these not previously available to the public—author Michelle Morgan offers fresh evidence and conclusions about the circumstances surrounding Todd’s death, proving what many people have long suspected, that Thelma had been murdered. The cast of suspects includes Thelma’s Hollywood-director lover; her gangster ex-husband; assorted thugs who were pressuring her to install gaming tables in the room above her popular café; and a new, never-before-named mobster. Coinciding with the 80th anniversary of Todd’s death, The Ice Cream Blonde is sure to interest any fan of Thelma Todd, Hollywood’s Golden Age, or gripping real-life murder mysteries.

Robert Taylor Gillian Kelly 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as Camille and Waterloo Bridge, as well as a marriage and divorce to actress Barbara Stanwyck, Robert Taylor was a central figure of Hollywood’s classical era. Despite this, he can be regarded as a “lost” star, an interesting contradiction given the continued success he enjoyed during his lifetime. In Robert Taylor: Male Beauty, Masculinity, and Stardom in Hollywood, author Gillian Kelly investigates the initial construction and subsequent developments of Taylor’s star persona across his thirty-five-year career. By examining concepts of male beauty, men as object of the erotic gaze, white American masculinity, and the unusual longevity of a career initially based on looks, Kelly highlights how gender, masculinity, and male stars and the ageing process affected Taylor’s career. Placing Taylor within the histories of both Hollywood’s classical era and mid-twentieth-century America, this study positions him firmly within the wider industrial, cultural, and socioeconomic contexts in which he worked. Kelly examines Taylor’s film and television work as well as ephemeral material, such as fan magazines, to assess how his on- and off-screen personas were created and developed over time. Taking a mostly chronological approach, Kelly places Taylor’s persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry. Furthermore, she explores Taylor’s importance to Hollywood cinema by demonstrating how a star persona like his can “fit” so well, and for so long, that it almost becomes invisible and, eventually, almost forgotten.

Doris Day Confidential Tamar Jeffers McDonald 2013-09-27 Doris Day was a major star during the 1950s and 60s. Even now, many years after her final film and years since her last regular television appearances, the star’s name retains currency: she is often invoked as shorthand for a kind of sexuality now felt outmoded, with virginity firmly maintained until marriage. Although this assumption is widespread, close attention to the facts of Day’s own life challenges it, and the majority of her film roles also prove otherwise, with Day most frequently portraying a woman of maturely sexual desires. Redressing a surprisingly meagre body of work on Doris Day, this book investigates why the rigid view of Day’s maintained virginity should have arisen and become so fixed to the star, even now. Taking a twofold approach, Tamar Jeffers McDonald both closely examines Day’s film roles and performances and explores material from other popular media for the source of the virgin myth. Day featured continuously in public discourse, and media stories were often devoted to her personal life: it was widely known that she had been married three times and had a son. Why then did the pejorative label, ‘the-forty-year-old virgin’, arise, and why has it stuck so tenaciously to Day until today? Investigating a range of sources in order to discover why this maturely sexual star has become indelibly associated with maintained virginity, Doris Day Confidential analyses in detail Day’s characters and performances across her career. By focusing on contemporary popular culture contexts, using newspaper stories, articles from film, fan and lifestyle magazines, reviews and gossip, it charts the developments in Day’s screen ‘persona’, highlighting the changing public perception of the star of Calamity Jane, Love Me Or Leave Me and Pillow Talk, as aided and abetted by the media.

How to Read a Film James Monaco 2000 Sets movies in the contexts of their aesthetic and technological antecedents and reviews all important factors of and issues pertaining to contemporary film and television production and theory.

After ‘Happily Ever After’ Maria San Filippo 2021-05-18 Explores romantic comedy’s revitalizing response to shifting sexual and social mores of the past decade.

Gothic Heroines on Screen Tamar Jeffers McDonald 2019-04-29 Gothic Heroines on Screen explores the translation of the literary Gothic heroine on screen, the potential consequences of these adaptations, and contemporary interpretations of the form. Each chapter illuminates the significance of this moving image mediation, relating its screen topics to their various historical, social, and geographical moments of production, while maintaining a focus on the key figure of the investigating woman. Many chapters – perhaps inescapably – delve into the point of adaptation: the Bluebeard story and du Maurier’s Rebecca as two key examples. Moving beyond the Old Dark House that frequently forms both the Gothic heroine’s backdrop and her area of investigation, some chapters examine alternative locations and their impact on the Gothic heroine, some leave behind the marital thriller to explore what happens when the Gothic meets other genres, such as comedy, while others travel away from the usual Anglo-American contexts to European ones. Throughout the collection, the Gothic heroine’s representation is explored within the medium, which brings together image, movement, and sound, and this technological fact takes on varied significance. What does remain constant, however, is the emphasis on the longevity, significance, and distinctiveness of the Gothic heroine in screen culture.

John Wayne Michael Munn 2005-03-01 A provocative biography of the man behind the Hollywood legend sheds new light on the life and career of John Wayne, discussing his three failed marriages, professional accomplishments, battles with cancer, and the plot against his life by Josef Stalin because of Wayne’s aggressive anti-Communist views. Reprint.

Cinematic Style Jess Berry 2022-01-27 From cinema’s silent beginnings, fashion and interior design have been vital to character development and narrative structure. Despite spectacular technological advancements on

screen, stunning silhouettes and striking spaces still have the ability to dazzle to dramatic effect. This book is the first to consider the significant interplay between fashion and interiors and their combined contribution to cinematic style from early film to the digital age. With examples from Frank Lloyd Wright inspired architecture in Hitchcock’s North by Northwest, to Coco Chanel’s costumes for Gloria Swanson and a Great Gatsby film-set turned Ralph Lauren flagship, Cinematic Style describes the reciprocal relationship between these cultural forms. Exposing the bleeding lines between fashion and interiors in cinematic and real-life contexts, Berry presents case studies of cinematic styles adopted as brand identities and design movements promoted through film fantasy. Shedding light on consumer culture, social history and gender politics as well as on fashion, film and interior design theory, Cinematic Style considers the leading roles domestic spaces, quaint cafes, little black dresses and sharp suits have played in 20th and 21st-century film.

All That Heaven Allows Mark Griffin 2018-12-04 SOON TO BE A MAJOR MOTION PICTURE The definitive biography of the deeply complex and widely misunderstood matinee idol of Hollywood’s Golden Age. Devastatingly handsome, broad-shouldered and clean-cut, Rock Hudson was the ultimate movie star. The embodiment of romantic masculinity in American film throughout the ‘50s and ‘60s, Hudson reigned supreme as the king of Hollywood. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (Magnificent Obsession), western epics (Giant) and blockbuster bedroom farces (Pillow Talk). In the ‘70s and ‘80s, Hudson successfully transitioned to television; his long-running series McMillan & Wife and a recurring role on Dynasty introduced him to a whole new generation of fans. The icon worshipped by moviegoers and beloved by his colleagues appeared to have it all. Yet beneath the suave and commanding star persona, there was an insecure, deeply conflicted, and all too vulnerable human being. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. Despite seemingly insurmountable obstacles, Hudson was determined to become an actor at all costs. After signing with the powerful but predatory agent Henry Willson, the young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio’s resident Adonis. In a more conservative era, Hudson’s wholesome, straight arrow screen image was at odds with his closeted homosexuality. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public exposure, not only by scandal sheets like Confidential but by a number of his own partners. For years, Hudson dodged questions concerning his private life, but in 1985 the public learned that the actor was battling AIDS. The disclosure that such a revered public figure had contracted the illness focused worldwide attention on the epidemic. Drawing on more than 100 interviews with co-stars, family members and former companions, All That Heaven Allows finally delivers a complete and nuanced portrait of one of the most fascinating stars in cinema history. Author Mark Griffin provides new details concerning Hudson’s troubled relationships with wife Phyllis Gates and boyfriend Marc Christian. And here, for the first time, is an in-depth exploration of Hudson’s classic films, including Written on the Wind, A Farewell to Arms, and the cult favorite Seconds. With unprecedented access to private journals, personal correspondence, and production files, Griffin pays homage to the idol whose life and death had a lasting impact on American culture.

The Forgotten First Keyshawn Johnson 2021-10-12 The unknown story of the Black pioneers who collectively changed the face of the NFL in 1946.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today’s corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia’s unique brands of screwball comedy and film noir, and analyses of such classics as The Awful Truth, Born Yesterday, and From Here to Eternity. Following the author’s highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia’s emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino’s Once Upon a Time...in Hollywood rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, Columbia Pictures is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Rock Hudson John Mercer 2015-02-20 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson’s career reassesses the perceived disparity between his public persona and his ‘true’ nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson’s stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson’s career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

Scandals of Classic Hollywood Anne Helen Petersen 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from Buzzfeed reporter Anne Helen Petersen. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America’s fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye’s tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren’t always the saints that we make them out to be. BuzzFeed’s Anne Helen Petersen, author of Too Fat, Too Slutty, Too Loud, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including:
• The smear campaign against the original It Girl, Clara Bow, started by her best friend
• The heartbreaking story of Montgomery Clift’s rapid rise to fame, the car accident that destroyed his face, and the “long suicide” that followed
• Fatty Arbuckle’s descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault
• Why Mae West was arrested and jailed for “indecentcy charges”
• And much more
Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it’s not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen’s beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

Hollywood Babylon Kenneth Anger 1975

A Short History of Film, Third Edition Wheeler Winston Dixon 2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Westerns Gary R. Edgerton 2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio and television to explore questions of national identity and purpose. Westerns: The Essential Collection comprises the Journal of Popular Film and Television’s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. Westerns: The Essential Collection addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. Westerns: The Essential Collection places the genre squarely within the broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America’s imagined past.

‘Grease Is the Word’ Oliver Gruner 2019-11-22 Bringing together a group of international scholars from diverse academic backgrounds, ‘Grease Is the Word’ analyses the cultural phenomenon Grease. From the stage show’s first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the ‘Grease Megamix’, ‘Grease Is the Word’ reflects on the musical’s impact and enduring legacy. With essays covering everything from the film’s production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway’s and Hollywood’s biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

Playing the Field Mamie Van Doren 1988 The popular actress, and singer, of the fifties and sixties, recounts her adventures and misadventures from her South Dakota childhood to the movie studios of Hollywood **Star Attractions** Tamar Jeffers McDonald 2019 During Hollywood’s “classic era,” from the 1920s to 1950s, roughly twenty major fan magazines were offered each month at American newsstands and abroad. These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley. Looking at these magazines with fresh regarding eyes and treating them as primary sources, the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star, performer and viewer. In doing so, they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects, including gender roles, appearance and behavior, and national identity.

The Castle on Sunset Shawn Levy 2020-04-28 The definitive–and salacious–history of the iconic hotel that Hollywood stars have called a home away from home for almost a century. Since 1929, Hollywood’s brightest stars have flocked to the Chateau Marmont as if it were a second home. Perched above the Sunset Strip like a fairytale castle, the Chateau seems to come from another world entirely. An apartment building-turned-hotel, it has been the backdrop for generations of gossip and folklore: director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. Much of what’s happened inside the Chateau’s walls has eluded the public eye–until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party.

Lasting Screen Stars Lucy Bolton 2016-05-28 Lasting Stars examines the issue of stardom and longevity and investigates the many reasons for the persistence or disappearance of different star personas. Through a selection of chapters that look at issues such as inappropriate ageing, national identity and physical characteristics, this book will be the first volume to consider in depth and breadth the factors that affect the longevity of film stardom. The range of stars includes popular stars who are approached from fresh angles (Brando, Loren), less popular stars whose lower-profiles than their peers may be surprising (Taylor, Shearer) and stars whose national identity is integral to their perception as they age (Riva, Bachchan, Pavor). There are stars from the beginning of Hollywood (Valentino, Reid) to the present day (Jolie), and those who made uneasy transitions between countries (Mason), ages (Ringwald) and industrial eras (Keaton). The book examines the range of factors that affect how star images endure, including appropriate and inappropriate ageing (Griffith), race (Ice Cube) and digital technologies (Lee).

Hollywood Catwalk Tamar Jeffers McDonald 2010-06-22 The High School outsider takes off her glasses, puts on a dress, and becomes the Prom Queen; the dowdy woman has her hair done, buys some chic new clothes and starts to attract the men. Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies, dramas, and even action films. Their perennial use prompts a series of questions: is, for example, male agency necessary to effect the transformation, or can the woman change herself? Can she ever change him? Most pressingly, what do these images of change and transformation, of improvement and transcendence tell us, the viewers, about what we should be doing? Investigating these questions, this book examines a key but frequently overlooked aspect of film style: the costume. Across all the films discussed, costume and the body it covers becomes the crucial element in the transformation scene, exemplifying the ‘before’ and ‘after’ of the successful change. Exploring the fantasies of transcendence and transformation sold through these films and exemplified in the costumes, this book examines “Calamity Jane”, “Midnight Cowboy”, “Clueless”, “The Long Kiss Goodnight”, “The Devil Wears Prada”, and many other examples from both classic and contemporary Hollywood.

Romantic Comedy Tamar Jeffers McDonald 2007-04-10 Romantic Comedy offers an introduction to the analysis of a popular but overlooked film genre. The book provides an overview of Hollywood’s romantic comedy conventions, examining iconography, narrative patterns, and ideology. Chapters discuss important subgroups within the genre: screwball sex comedy and the radical romantic comedy of the 1970s. A final chapter traces the lasting influence of these earlier forms within current romantic comedies. Films include: Pillow Talk (1959), Annie Hall (1977), and You’ve Got Mail (1998).

Costume, Makeup, and Hair Adrienne L. McLean 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists, and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry goes on to inspire worldwide fashion trends. From the acclaimed Behind the Silver Screen series, Costume, Makeup, and Hair charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair, have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book’s contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials. Costume, Makeup, and Hair not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup, and hairstyling as distinct art forms.

A Companion to Film Comedy Andrew Horton 2015-12-14 A wide-ranging survey of the subject that celebrates the variety and complexity of film comedy from the ‘silent’ days to the present, this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social, cultural and political context A wide-ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope, the collection embraces not just American cinema, including Native American and African American, but also comic films from Europe, the Middle East, and Korea Essays explore sub-genres, performers, and cultural perspectives such as gender, politics, and history in addition to individual works Engages with different strands of comedy including slapstick, romantic, satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

Doris Day David Kaufman 2008 Takes an intimate look at the life and career of the singer and actress whose image was of "the girl next door."

The Stars Edgar Morin 1960