

Homicide Special A Year With The Lapds Elite Detective Unit

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The Lazarus Files Matthew McGough 2019-04-30 A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect - a female detective within the LAPD's own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend. The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the

LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

Cold-Case Christianity J. Warner Wallace 2013-01-01 Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Darker Angels Larry Darter 2022-03-22 Howard Drew, an unrelenting LAPD homicide detective assigned to the Open-Unsolved Unit, investigates the murders of victims long dead. He prowls moral fault lines and assumes the perspectives of his victims and their killers. Drew

waits, poised to listen when guilty people divulge information and tired people fold and betray their secrets. Drew also listens to the chorus of forgotten voices and speaks for them because the collective dead demand it. In 2000, a friend discovered Anastasia Stepanchikov, a pretty 29-year-old prostitute from the Ukraine, beaten and shot to death inside her luxury Studio City apartment. Police speculated at the time that Russian organized crime may have been involved. Despite an exhaustive investigation by detectives of the LAPD Homicide Special Section, they never identified the killer or brought them to justice. The leads dried up, and the case went cold. Twenty-one years later, Detective Howard Drew and his partner in the Robbery-Homicide Division's Open-Unsolved Unit reopen the investigation when they receive a DNA cold hit. Unsolved homicides tend to remain unsolved—twenty-one-year-old riddles deepen with the passage of time, the death and disappearance of witnesses, and the blurring of consciousness. To find the killer, Drew and his partner must dust off the murder book and absorb every detail of the original investigation with an eye towards solving the cold case and assessing the original investigator's failure to do so. The detectives who worked the case all those years ago seem to have done a decent job, but something doesn't fit. Circumstances raise the stakes when Drew comes to realize he has taken on a politically charged case when the DNA match points to a powerful figure in Los Angeles. The original investigators may have missed a clue, or worse yet, turned a blind eye back in 2000 that could have led them to the killer and cleared the case twenty-one years earlier.

Death Scenes Sean Tejaratchi 2000-04-01 The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. *Death Scenes* is the noted forerunner of several copycat titles.

What Waits for You Joseph Schneider 2021 A serial killer lurks in people's homes for hours or days before he strikes... The nightmare descends on a Tuesday. An elderly couple's home is transformed into a scene straight out of a horror film, their mutilated bodies the only clue left behind by the killer--and they are only the unlucky first in a series of impossible murders. Soon dubbed the Eastside Creeper, the murderer

stalks Hollywood, camping out undetected in his victims' homes until he's ready to strike. After killing, he vanishes like smoke. Considered an expert in the grotesque, Detective Tully Jarsdel lands this seemingly unsolvable case. Jarsdel, an academic-turned-cop, is intrigued by the Eastside Creeper. His methods are vicious, his path untraceable--nothing about this killer makes sense. But as the murders become more gruesome and the clues more inscrutable, widespread panic sets in. And amid the terror-induced chaos, Jarsdel's unconventional methods may be the only thing left between a killer and a city about to descend into chaos. *What Waits for You* is the story of a terrified community, the only cop in LA who might be able to put a stop to the hysteria, and a murderer with nothing left to lose.

Outside the Wire Patricia Smiley 2017-11-08 Homicide detective Davie Richards is called to an airport parking garage to investigate the shooting of a retired U.S. Army Ranger. Missing personal items point to a robbery, but Davie suspects a more sinister motive when she notices only one military dog tag around the Ranger's neck. Could the murderer have taken the other as a memento of the kill? As Davie unravels baffling clues, one murder becomes two and a pattern begins to emerge. Racing to save the killer's next victim, Davie is led to a shocking twist that challenges her physical and emotional endurance and tests the bonds of brotherhood and friendship. Praise: "[Richards] makes a dogged and determined heroine...Readers will want to see a lot more of her."—Publishers Weekly "[Smiley] moves the plot as deftly as she moves the reader, with lots of action and just enough heart."—Kirkus Reviews [Homicide Special](#) Miles Corwin 2015-10-20 With an Updated Epilogue by the Author "A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unfailingly human. Riveting." -Jonathan Kellerman The mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this "literate, unfailingly interesting work of true crime" (Kirkus Reviews), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases-and capture its newest generation at work. When a call girl from Kiev dies in

the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband, Robert Blake. With a revised epilogue updating each of these fascinating cases, *Homicide Special* offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country.

One Day You'll Burn Joseph Schneider 2020-02-04 "A brilliant first novel. Joseph Schneider's contemporary writing evokes some of Hollywood's most classic crime stories, from Chinatown to LA Confidential."—Dick Wolf, creator of Law & Order An incredible debut from up-and-coming author Joseph Schneider. Detective Tully Jarsdel may not be a typical Los Angeles cop—but he's the only one who can solve this case A body so badly burned that it could be mistaken for a movie prop... except for the smell. That's not something California law enforcement finds lying on the street every day. And when Detective Tully Jarsdel is called to the scene, it's clear to him that something about the placement of the corpse is intentional, even ritualistic. Jarsdel isn't a classic noir detective, but his former career in academia seems to finally be coming in handy, rather than serving as material for jokes from his partner, Morales. But nothing Jarsdel learned in school can prepare him for the deep evil behind this case, which appears to be as hopeless as it is violent. As Jarsdel and Morales attempt to settle their differences and uncover the motive behind the horrendous crime, they find themselves dragged into the underbelly of a city notorious for chewing up and spitting out anyone dumb enough to turn their back on survival. *One Day You'll Burn* is a shimmering debut that captures the glitz and squalor of Los Angeles while introducing an unforgettable detective readers will rank among the best in the genre. The first in the LAPD Detective Jarsdel series, this detective mystery is: For readers who love murder mysteries and police

procedurals Perfect for fans of Michael Connelly and Lawrence Sanders For fans of the T.V. series *Bones* and *C.S.I*

Serpentine Jonathan Kellerman 2021 LAPD homicide lieutenant Milo Sturgis and brilliant psychologist Alex Delaware investigate a decades-unsolved case involving a rich and spoiled client, a mysterious birth mother and violent coincidences.

Pacific Homicide Patricia Smiley 2016-11-08 Most cops spend their entire careers without firing a weapon in the line of duty. LAPD Homicide Detective Davie Richards is an outlier, a cop who killed a suspect to save another officer's life. While she waits for the police commission to rule on the shooting, she's called out to probe the gruesome homicide of Anya Nosova, a nineteen-year-old Russian beauty whose body is found in the Los Angeles sewer system. With her own case in limbo, Davie knows that any mistakes in the investigation could end her career. As she hunts for the murderer, somebody begins to hunt her...and it's no longer just her job that's on the line. Praise: "Smiley kicks off a hard-boiled series with a bang in this fast-paced novel that sweeps readers along quickly."—Library Journal "An excellent book about the emotions that drive some of the best policemen and women to go after their own justice, no matter the cost."—Suspense Magazine "Terrific! The classic cop story goes contemporary in this suspenseful, riveting thriller. Instantly cinematic and completely authentic—LAPD's tough and savvy Davie Richards will capture your heart. It's a page-turner from moment one."—Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark Award-winning author "Pacific Homicide combines an insider's knowledge of the LAPD with a clear-eyed, no-nonsense heroine and an entertaining dry wit. Davie Richards is easy to fall in love with and her story is full of surprising twists."—Matt Witten, writer and producer for *Pretty Little Liars*, *House*, *Medium*, *Law & Order*, and *Homicide* "Patricia Smiley, at the top of her form in this multi-layered thriller...writes with the authenticity of Joseph Wambaugh."—Paul Levine, bestselling author of *Bum Rap*

The Overlook Michael Connelly 2007-05-22 Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case

LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

Murder on Bamboo Lane Naomi Hirahara 2014-04-01 Trouble awaits rookie LAPD Officer Ellie Rush as she patrols the mean streets of Los Angeles on her bicycle... Bike cop Ellie Rush dreams of becoming a homicide detective, but it's still a shock when the first dead body she encounters on the job is that of a former college classmate. At the behest of her Aunt Cheryl, the highest-ranking Asian-American officer in the LAPD (a source of pride for Ellie's grandmother, but annoyance to her mom), Ellie becomes tangled in the investigation of the coed's murder—with equal parts help and hindrance from her nosy best friend, her over-involved ex-boyfriend, a smoldering detective, and seemingly everyone else in her extended family...only to uncover secrets that a killer may go to any lengths to ensure stay hidden.

Kind of Blue Miles Corwin 2010-11-01 When a legendary ex-cop is murdered in L.A., the pressure's on to find the killer. Lt. Frank Duffy needs his best detective on the case, but his best detective, Ash Levine, quit a year ago. A tenacious, obsessive detective, Ash resigned after Latisha Patton, the witness in a homicide case he was working, was murdered. Without his job, Ash is left unanchored—and consumed with guilt that he somehow caused Latisha's murder. When he's asked to rejoin the force, Ash reluctantly agrees. Getting his badge back could give him the chance to find Latisha's killer. Ash dives in headfirst into the shadowlands of Southern California to investigate the ex-cop's murder. But even when he has a suspect in custody, something about this case doesn't sit right with Ash, and he continues working the increasingly

dangerous investigation while quietly chasing leads in Latisha's murder. Unable to let either case go until he has answers, Ash finds that his obsessive nature, which propels him into a world of private compromises and public corruption, is a flaw that might prove fatal. *LAPD '53* James Ellroy 2015-05-19 James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 LA. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery—and he has written 25,000 words that illuminate the crimes and law enforcement of the era. Ellroy offers context and layers on wild and rich atmosphere—this is the cauldron that was police work in the city of the tarnished angels more than six decades ago. More than 80 duotone photos are spread throughout the book in the manner of hard-edged police evidence.

And Now She's Gone Rachel Howzell Hall 2020-09-22 “Sharp, witty and perfectly paced, *And Now She's Gone* is one hell of a read!” —Wendy Walker, bestselling author of *The Night Before Isabel Lincoln is gone*. But is she missing? It's up to Grayson Sykes to find her. Although she is reluctant to track down a woman who may not want to be found, Gray's search for Isabel Lincoln becomes more complicated and dangerous with every new revelation about the woman's secrets and the truth she's hidden from her friends and family. Featuring two complicated women in a dangerous cat and mouse game, Rachel Howzell Hall's *And Now She's Gone* explores the nature of secrets — and how violence and fear can lead you to abandon everything in order to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Golem of Paris Jonathan Kellerman 2015-11-03 From two #1 bestselling masters of crime fiction comes an extraordinary thriller about family, murder, and secrets. It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him. And while Jacob has tried to build a bridge to his

mother, she remains imprisoned inside her own tattered mind. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris. It's a dangerous search for truth that plunges him into the past. And for Jacob Lev, there is no place more frightening.

Home Sweet Homicide Craig Rice 2018-03-20 From the "grand dame of mystery mixed with screwball comedy": The children of a widowed mystery writer play amateur sleuths and matchmakers (Ed Gorman, Ellery Queen Award-winning author). When your mom's a mystery writer, a talent for detection is only natural. So when the three children of prolific whodunit author Marion Carstairs become material witnesses in a neighborhood murder, they launch their own investigation. And why not? They know everything about baffling mysteries from reading their mother's books, the publicity could do wonders for her sales, and then she and a handsome detective could fall in love. It's too perfect for words. Marion's too busy wrapping up the loose ends of her latest book for the inconvenience of a real crime. But what's surfacing in the shadows of the house next door is not quite as predictable as fiction: accusations of racketeering, kidnapping and blackmail; a slain stripper; a grieving but slippery husband; a wily French artist; a panicky movie star; and a cop who's working Marion's last nerve. If the kids are game, Marion decides she is too—in between chapters, at least. Besides, this whole dangerous bloody mess could turn out to be a source of inspiration! This stand-alone mystery was the basis for the classic 1946 comedy starring Randolph Scott and Peggy Ann Garner and "makes clear why Craig Rice remains one of the best writers of mystery fiction" (Jeffery Marks, author of *Who Was That Lady?*).

A Cold Case Philip Gourevitch 2002-07-10 A tale of crime and punishment from a prizewinning writer. A few years ago, Andy Rosenzweig, an inspector for the Manhattan District Attorney's office, was abruptly reminded of an old, unsolved double homicide. It bothered him that Frankie Koehler, the notoriously dangerous suspect, had eluded capture and was still at large. Rosenzweig had known the victims of the

crime, for they were childhood friends from the South Bronx: Richie Glennon, a Runyonesque ex-prizefighter at home with both cops and criminals, and Pete McGinn, a spirited restaurateur and father of four. Rosenzweig resolved to find the killer and close the case. In a surprising, intensely dramatic narrative, Philip Gourevitch brings together the story of Rosenzweig's pursuit with a mesmerizing account of Koehler's criminal personality and years on the lam. *A Cold Case* carries us deep into the lives and minds, the passions and perplexities, of an extraordinary cop and an extraordinary criminal whose lives were entwined over three decades. Set in a New York City that has all but disappeared, and written with a keen ear for the vibrant idiom of the colorful men and women who peopled its streets, this is nonetheless a book for our times. Gourevitch masterfully transforms a criminal investigation into a searching literary reckoning with the forces that drive one man to murder and another to hunt murderers."

Murder Season Robert Ellis 2011-12-06 Detective Lena Gamble knows how to handle the hottest cases--do it fast and keep her head down. Because if it all goes south, the department won't hesitate to make a scapegoat out of her. So when she gets called to the scene of a double murder at Club 3 AM, the latest A-list hangout for Hollywood celebs, she knows the fun is only beginning. And she's not wrong. It's just much worse than she imagined. As expected, one of the victims is club owner Johnny Bosco, one of the most well-connected men in Hollywood politics. But the shocker comes when Lena sees the other victim: twenty-five-year-old Jacob Gant, acquitted just days ago of murdering his sixteen-year-old neighbor, after L.A.'s latest trial-of-the-century. But are these victims of a father's righteous anger or is something bigger at play? Robert Ellis delivers all the twists and turns fans have come to expect in this bestselling series with plenty to spare in *Murder Season*, his most outstanding white-knuckled thriller yet.

The Killing Season Miles Corwin 2011-06-01 Meet Pete Razanskas, 22-year veteran homicide cop and Marcella Winn, a rookie detective who grew up in the 'hood. They're an unlikely partnership whose job it is to attempt to close some of the hundreds of murder cases that happen

every year in the gang-infested streets of South-Central LA. Crime reporter Miles Corwin gained unprecedented access to shadow them for the usual hot summer of endless homicide. We meet the cops, the victims and the murders (Crips and Bloods, drug dealers, psychopaths and even killer kids), witness their incredible daily lives and hear their stories in intimate detail. The Killing Season is a raw, shocking and riveting story of an extreme place not far from the ordinary world where war rages on the streets and life has little value.

Black Dahlia Avenger Steve Hodel 2015-02-03 For Viewers of the TNT Series I Am the Night and Fans of the Root of Evil Podcast, the Bestselling Book That Revealed the Shocking Identity of the Black Dahlia Killer and the Police Corruption That Concealed It for So Long A New York Times Bestseller An International Bestseller A New York Times Notable Book An Edgar Award Finalist In 1947, the brutal, sadistic murder of a beautiful young woman named Elizabeth Short led to the largest manhunt in LA history. The killer teased and taunted the police and public for weeks, but his identity stayed a mystery, and the murder remained the most tantalizing unsolved case of the last century, until this book revealed the bizarre solution. Steve Hodel, a retired LAPD detective who was a private investigator, took up the case, reviewing the original evidence and records as well as those of a separate grand jury investigation into a series of murders of single women in LA at the time. The prime suspect had in fact been identified, but never indicted. Why? And who was he? In an account that partakes both of LA Confidential and Zodiac, for the corruption it exposes and the insight it offers into a serial killer's mind, Hodel demonstrates that there was a massive police cover-up. Even more shocking, he proves that the murderer, a true-life Jekyll and Hyde who was a highly respected member of society by day and a psychopathic killer by night, was his own father. This edition of the book includes new findings and photographs added after the original publication, together with a new postscript by the author.

The Black Echo Michael Connelly 2002-01-01 An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure

(New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Vice Sgt. John R. Baker 2011-01-18 9 square miles. 10,000 criminals. 130 cops. A riveting memoir by Baker, California's most-decorated police officer Compton: the most violent and crime-ridden city in America. What had been a semi-rural suburb of Los Angeles in the 1950s became a battleground for the Black Panthers and Malcolm X Foundation, the home of the Crips and Bloods and the first Hispanic gangs, and the cradle of gangster rap. At the center of it, trying to maintain order was the Compton Police Department, never more than 130-strong, and facing an army of criminals that numbered over 10,000. At any given time, fully one-tenth of Compton's population was in prison, yet this tidal wave of crime was held back by the thinnest line of the law—the Compton Police. John R. Baker was raised in Compton, eventually becoming the city's most decorated officer involved in some of its most notorious, horrifying and scandalous criminal cases. Baker's account of Compton from 1950 to 2001 is one of the most powerful and compelling cop memoirs ever written—an intensely human account of sacrifice and public service, and the price the men and women of the Compton Police Department paid to preserve their city.

And Still We Rise: Miles Corwin 2001-03-20 Bestselling author of The Killing Season and veteran Los Angeles Times reporter Miles Corwin spent a school year with twelve high school seniors -- South-Central kids who qualified for a gifted program because of their exceptional IQs and test scores. Sitting alongside them in classrooms where bullets were known to rip through windows, Corwin chronicled their amazing odyssey

as they faced the greatest challenges of their academic lives. And Still We Rise is an unforgettable story of transcending obstacles that would dash the hopes of any but the most exceptional spirits.

Evidence Dismissed Tom Lange 2016-10-31 ****New Edition!** - Updated With New Postscript** In this astonishing New York Times bestseller, veteran LAPD Detectives Tom Lange and Philip Vannatter-who headed the investigation of the Nicole Brown/Ronald Goldman double murder-fully chronicle the police case that brought O.J. Simpson to trial. Drawing from personal journals, police logs, and audiotapes, Lange and Vannatter reconstruct the entire investigation, revealing: * What precisely was discovered at Simpson's Rockingham estate, and what role Mark Fuhrman really played during the investigation. * The detectives' efforts to protect the Bundy crime scene and keep the media at bay. * The transcript of their bizarre interview with Simpson the day after the murders. * The transcript of Lange's pleading call to Simpson's mobile phone during the infamous Bronco chase. * The behind-the-scenes maneuvering at both the criminal and civil trials, including how crucial evidence came to be excluded. * The on-going distortions of an agenda-driven media. Evidence Dismissed presents the definitive facts of this sensational case, recounted in unflinching detail.

Homicide Cloyd Steiger 2018-02-16 Cloyd Steiger worked the streets of Seattle as a Homicide Detective for 22 years of his 36 year career. During that time he worked some of the most notorious murders in Seattle, from serial murderers, domestic terrorists and psychotic killers. In his true crime memoir, Homicide: The View from Inside the Yellow Tape, he describes some of the most interesting murders he's worked on. Often shocking, often inane and even funny, it's a view you won't see on the evening news. A look inside the yellow tape; inside the interrogation room, where you come face to face with pure evil, and see what it's like to investigate murder.

Promoting Effective Homicide Investigations James M. Cronin 2008-06 By James N. Cronin, et al. Edited by Craig Fischer. Prepared under contract by Police Executive Research Forum. This book aims to improve homicide investigations by examining current agency investigative

practices and relatively new investigative procedures that may produce more effective investigations. Based on a conference held May 25-26, 2006.

Hunting Evil Chris Carter 2019-05-02 The compulsive new novel from the author of the Sunday Times Number One bestseller The Caller and Gallery of the Dead, perfect for fans of MINDHUNTER and MY FAVOURITE MURDER Every story has a beginning... They met for the first time in college. Two of the brightest minds ever to graduate from the prestigious Stanford University. They met again in Quantico, Virginia. Robert Hunter has become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter has become the most prolific and dangerous serial killer in FBI history. Hunter caught Lucien. He's been in prison for years. But Lucien has just escaped. And he's angry. He's going to make the man who put him away suffer. . That person ... is Robert Hunter. And every story must come to an end... *** Praise for Chris Carter *** 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror

Ghettoside Jill Leovy 2015-01-27 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring

evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, *The New York Times* “Masterful . . . gritty reporting that matches the police work behind it.”—*Los Angeles Times* “Moving and engrossing.”—*San Francisco Chronicle* “Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—*USA Today* “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—*The Boston Globe*

Midnight Alley Miles Corwin 2012-04-16 A gritty, atmospheric glimpse into Los Angeles’s noir underworld. Ash Levine, the top detective in the LAPD’s elite Felony Special Squad, is called out to solve the murder of two young black men found shot to death in a Venice alley. The case is a high priority because one of the victims is the son of City Councilman Isaac Pinkney, a frequent critic of the LAPD. Searching for the killer throws Levine into the world of Los Angeles’s Russian Mafia, Iraq and Afghanistan war veterans, and Middle Eastern archaeologists. Ash’s history as a child of a Holocaust survivor gives him a unique perspective

on murder, redemption, and justice. His background as a paratrooper in the Israel Defense Forces, and his relentless, single-minded focus on his investigations make him a thoroughly absorbing character. As Ash closes in on the killer, the investigation becomes increasingly complex—and personal. Ash soon discovers that he is not just an investigator, but a target.

Practical Homicide Investigation Checklist and Field Guide Vernon J. Geberth 2013-10-08 This book provides protocols for suicide and equivocal death investigation, police action shooting investigations and a homicide supervisor’s checklist. It contains state-of-the-art anatomical graphics in full color to assist the investigator in describing any injuries or wounds to the body.

Hollywood Homicide Kellye Garrett 2017-08-08 Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson’s Deadly New Role: Homicide Detective Dayna Anderson doesn’t set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: “[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day’s further adventures.”—*Publishers Weekly* (starred review) “A smart, sassy debut, introducing an appealing protagonist with amusing friends.”—*Library Journal* (starred review) and *Debut of the Month* “Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn’t afraid to go cynical on all things LA.”—*Kirkus Reviews* “Funny, lively characters populate this new Detective by Day series...this will be an entertaining entry into the

amateur sleuth genre."—RT Book Reviews "Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine readers will fall in love with...I relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, New York Times bestselling author

L.A. Secret Police Mike Rothmiller 1992 Look at the OCID, or Organized Crime Intelligence Division, which has accepted bribes and spied on innocent citizens

The Onion Field Joseph Wambaugh 2008-11-26 NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal

Crime Beat Michael Connelly 2006-05-08 From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his

craft, but also one of the great American writers in any form.

The Killing Season Miles Corwin 1998-03 Gaining unprecedented access to the LAPD, crime reporter Miles Corwin shadows two homicide detectives on the mean streets of South Central L.A. Pete "Raz" Razanskas and Marcella Winn were unlikely partners: one a crusty, twenty-two-year veteran of the force; the other a street-smart woman from the 'hood. A graphic, uncensored look at real cops and real killers, *THE KILLING SEASON* is that rare combination of first-rate reportage and riveting storytelling that will leave you shaken, informed, and blasted awake.

Policing America Willard M. Oliver 2016-09-20 *Policing America* is an introductory textbook to policing in the United States. In a balanced approach, the text presents the theoretical foundations of American policing, with a focus on contemporary police practices and research. Oliver covers all of the key topics in policing, but does not overburden the student with either extraneous material only loosely related to policing or the overly detailed presentation of research more suited to a graduate program. In an engaging and readable style, the author offers an overview of past practices and research in policing, but emphasizes more contemporary policing practices and research. The focus of the book is on a contextual understanding of concepts in American policing. It is supported by the academic research, balanced with the voice of the American police officer. Features: Balanced approach that emphasizes contemporary policing. Written by an academic with police experience, resulting in an approach that combines the theoretical and the practical aspects of police work. Uses hypotheticals to bring the concepts to life for students. Student-friendly and accessible presentation incorporates graphic elements such as boxed features and charts to emphasize and summarize key points. Encourages students to think critically about the role of policing in today's society. Oliver is an experienced author of textbooks in the criminal justice and policing fields, having authored or co-authored over a dozen books.

The Second Goodbye Patricia Smiley 2018-12-08 Assume nothing—that's the touchstone for every homicide investigation Detective Davie Richards

undertakes. She approaches her latest case the same way, determined to learn as much about the victim as she does about the killer. But there's nothing about thirty-four-year-old Sara Montaine or her death that makes sense. Was Sara a saint caring for her dying husband or a gold-digger with a sketchy background? Did she commit suicide or was she murdered? Before her marriage, Sara lived comfortably without any obvious source of income, unusual for an orphan raised in foster care. As Davie digs deeper, she unearths Sara's troubled past and a viper's nest of villains who are willing to kill to keep their secrets hidden. Praise: "Sassy and analytical, L.A. Detective Davie Richards utilizes 'shoe leather and minutiae' to unravel a brilliantly staged fake suicide. Seamless prose, tightly crafted clues, and surprising twists make *The Second Goodbye* a memorable police procedural. Brew the coffee for the graveyard shift, as you'll be up all night reading."—K.J. Howe, best-selling author of *The Freedom Broker* and *Skyjack* "Patricia Smiley tackles Michael Connelly territory and succeeds with a realistic, compelling police procedural in the badlands of contemporary Los Angeles. Detective Davie Richards is a smart, no-nonsense heroine, and the storytelling had me turning the pages at the expense of mundane activities like sleeping. *The Second Goodbye* is an intriguing mystery laced with well-researched law enforcement practices." —Raymond Benson, author of *In the Hush of the Night* and *The Black Stiletto Serial* "The *Second Goodbye* is a straight ahead jolt of police procedural adrenaline! Like Michael Connelly, Patricia Smiley grabs a hold of you and pulls you into the story without tricks or gimmicks. Just a great story told by a great storyteller. *The Second Goodbye* catapults Smiley onto the top tier of crime writers!"—Matt Coyle, Anthony Award-winning author of the Rick Cahill crime series "A thoroughly satisfying and well-crafted police procedural."—Bookreporter

The Night Fire Michael Connelly 2019-10-22 A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

Most Evil Steve Hodel 2009-09-22 From the New York Times bestselling author of *Black Dahlia Avenger* Former LAPD detective Steve Hodel compiles never-before-seen evidence that reveals his father as a serial killer who may have been responsible for some of the most infamous murders of the last century- including the Zodiac killings.