

Moral Soundings Readings On The Crisis Of Values In Contemporary Life

THANK YOU VERY MUCH FOR DOWNLOADING **MORAL SOUNDINGS READINGS ON THE CRISIS OF VALUES IN CONTEMPORARY LIFE**. AS YOU MAY KNOW, PEOPLE HAVE SEARCH NUMEROUS TIMES FOR THEIR FAVORITE READINGS LIKE THIS **MORAL SOUNDINGS READINGS ON THE CRISIS OF VALUES IN CONTEMPORARY LIFE**, BUT END UP IN MALICIOUS DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY COPE WITH SOME HARMFUL BUGS INSIDE THEIR LAPTOP.

MORAL SOUNDINGS READINGS ON THE CRISIS OF VALUES IN CONTEMPORARY LIFE IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY. OUR BOOK SERVERS HOSTS IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. MERELY SAID, THE MORAL SOUNDINGS READINGS ON THE CRISIS OF VALUES IN CONTEMPORARY LIFE IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

Further Studies in Reading New York City Association of Teachers of English 1937

The Financial Crisis Inquiry Report, Authorized Edition Financial Crisis Inquiry Commission 2011-01-27 Examines the causes of the financial crisis that began in 2008 and reveals the weaknesses found in financial regulation, excessive borrowing, and breaches in accountability.

Bearing Witness Courtney S. Campbell 2019-09-09 In *Bearing Witness*, Courtney S. Campbell draws on his experience as a teacher, scholar, and a bioethics consultant to propose an innovative interpretation of the significance of religious values and traditions for bioethics and health care. The book offers a distinctive exposition of a covenantal ethic of gift-response-responsibility-transformation that informs a quest for meaning in the profound choices that patients, families, and professionals face in creating, sustaining, and ending life. Campbell’s account of “bearing witness” offers new understandings of formative ethical concepts, situates medicine as a calling and vocation rooted in concepts of healing, affirms professional commitments of presence for suffering and dying persons, and presents a prophetic critique of medical-assisted death. This book offers compelling critiques of secular models of medical professionalism and of individualistic assumptions that distort the physician-patient relationship. This innovative interpretation bears witness to the relevance of religious perspectives on an array of bioethical issues from new reproductive technologies to genetics to debates over end-of-life ethics and bears witness against the oddities of a market-oriented and consumerist vision of health care that is especially salient for an era of health-care reform.

A Thousand Small Sanctities Adam Gopnik 2019-05-14 A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. A Thousand Small Sanctities is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.

ETHICS AND LITERARY PRACTICE Adam Zachary Newton 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of “ethics and literary practice” for a new decade. In taking up a conjunction whose terms remain productively open to question, fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric, emergence theory and literary signification, the ethics of alterity, of attention, and of aesthetics, the decolonial and the paracrritical, neoliberalism and contingency, analogy and affect, scripture and national literature. From Seamus Heaney to Hannah Arendt, Teresa Brennan to Stanley Cavell, Ronit Matalon to □ douard Glissant, Uwe Timm to Katherina Vermette, Notes for Echo Lake to the Gospel of St. Matthew, these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be. Bringing such multifarious perspectives to the topic feels only more urgent as language, meaning, and expression enter the crucible of a “post-truth” era.

Against Theory Dwight Furrow 1995 *Against Theory*’s is a remarkable synthesis of both the continental and analytical philosophical traditions around the subject of morality. Its singularity lies in its analysis of the implications postmodernism has had on ethics.

RADICAL HOPE Jonathan Lear 2009-06-30 Presents the story of Plenty Coups, the last great Chief of the Crow Nation. This title contains a philosophical and ethical inquiry into a people faced with the end of their way of life.

READING GANDHI Anil Mishra *Reading Gandhi* is a textbook for undergraduate students of Gandhi Studies. However, it will also interest anyone who wants a deeper understanding of the Mahatma’s writings. The book covers all of Gandhi’s major thoughts from Satyagraha and Swaraj to his understanding of untouchability, the environment, and issues related to women. Additionally, the book comprehensively analyzes commentaries on Gandhi by eminent scholars from various fields, such as Terence Ball and Quentin Skinner. Written in a vivid yet accessible manner with plenty of examples, photographs, and diagrams, this book will bring Gandhi’s writings alive for the student. The book also contains several useful appendices like a chronology of important events in Gandhi’s life for the reader’s reference.

SCRIPTURE: A VERY THEOLOGICAL PROPOSAL Angus Paddison 2009-10-10 To identify the biblical texts as ‘Scripture’ is to make a series of specific claims about this text: that it is drawn into the activity of the true God of Israel; that its ultimate destination is the worshipping church; and that it has a ministry in shaping Christian thinking and acting. **SCRIPTURE: A VERY THEOLOGICAL PROPOSAL** advances that the resources for reading Scripture, understanding its claims, and acting upon them will be found by looking to the church’s life and doctrines. Reading Scripture with a host of the theologians, Paddison proposes a hermeneutic appropriate to reading Scripture both as divine address and the book of the church. The book positions itself by resisting accounts in which Scripture’s relationship to God and its life within the church are understood competitively, as if the more we attend to one the less we are attending to the other. Chapters further explore a doctrine of Scripture and the relationship of ethics, doctrine, and preaching to Scripture. A final chapter asks, can, or should, Scripture be read in the university?

INCARCERATING THE CRISIS Jordan T. Camp 2016-04-18 The United States currently has the largest prison population on the planet. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent, but not without historical explanation. In this searing critique, Jordan T. Camp traces the rise of the neoliberal carceral state through a series of turning points in U.S. history including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Los Angeles revolt in 1992, and events in post-Katrina New Orleans in 2005. Incarcerating the Crisis argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state’s attempts to crush radical social movements. Through an examination of the poetic visions of social movements—including those by James Baldwin, Marvin Gaye, June Jordan, José Martí, rez, and Sunni Patterson—it also suggests that alternative outcomes have been and continue to be possible.

AMERICAN FOODIE Dwight Furrow 2016-01-14 Dwight Furrow examines the contemporary fascination with food and culinary arts not only as global spectacle, but also as an expression of control, authenticity, and playful creation for individuals in a homogenized, and increasingly public, world.

The Greening of Protestant Thought Robert Booth Fowler 2000-11-09 The Greening of Protestant Thought traces the increasing influence of environmentalism on American Protestantism since the first Earth Day, which took place in 1970. Robert Booth Fowler explores the extent to which ecological concerns permeate Protestant thought and examines contemporary controversies within and between mainline and fundamentalist Protestantism over the Bible’s teachings about the environment. Fowler explores the historical roots of environmentalism in Protestant thought, including debates over God’s relationship to nature and the significance of the current environmental crisis for the history of Christianity. Although he argues that mainline Protestantism is becoming increasingly “green,” he also examines the theological basis for many fundamentalists’ hostility toward the environmental movement. In addition, Fowler considers Protestantism’s policy agendas for environmental change, as well as the impact on mainline Protestant thinking of modern eco-theologies, process and creation theologies, and ecofeminism.

Sounding Off Ronald B. Sakolsky 1995 Part I: Theorizing music and social change: The sound of resistance - Utopian blues - Matriarchal music making - Beyond music - Polyvoise - Knoise pearls - Plunderphonics - Creativity! - Fair use - Soul sonic forces: technology, orality, and black cultural practice in rap music - Alternative to what? - World beat and the cultural imperialism debate - Jazz, kreolization and revolutionary music for the 21st century; Part II: In the belly of the beast: The screamers’ music: guerrilla: an interview with Fred Wei-han Ho - Boyz from the Rez: an interview with Bobby Bee - Who bombed Judi Bari? - Timber!: an interview with Judi Bari - Shake, shake, whose of Babylon - Maximising rock and roll: an interview with Tim Yohannon - The Black Wedge tours: take something you care about and make it your life - The imaginal rave - Long live the humble audio cassette - Plagiarism: an interview with the Tape-beatles - Recontextualizing the production of ‘new music’; Part III: Shattering the silence of the new world order: Us 9 dem - World music at the crossroads - The rattling of the drums: political expression in world music - Dub diaspora: off the page and into the streets - Nanny - Rapso rebellion: an interview with Brother Resistance - Thomas Mapfumo: the lion of Zimbabwe - Latin music in the new world order: salsa 9 beyond - The singer as priestess: interviews with Celina Gonzalez and Mercedes Valdes - Craft, raft and lifesaver: Aborigine women musicians in the contemporary music industry - Palaam Uncle Sam: an interview with Musika and Musicians for Peace, Philippines - Playing other people’s music: an interview with Royal Hartigan - Singing other peoples’ songs.

HEALTH CARE ETHICS John F. Monagle 2005 Provides expert help you need to make difficult bio-ethical decisions, covering a broad range of current and future health care issues, as well as institutional and social issues applicable to multiple disciplines and settings.

Reviving the Left Dwight Furrow 2009 [Furrow’s] proposals are fresh - he urges liberals to develop ‘a more substantial moral identity’ and win a few battles in the values war by building upon their ‘inherent culture of caring,’ repackaging the conservative movement’s successful tactics for the left. - Publishers Weekly This fresh assessment of the liberal perspective on politics, philosopher Dwight Furrow explains how liberalism lost its moral credentials in the face of challenges from conservatives. He articulates a new way of understanding the moral foundations of liberalism that will restore its political fortunes along with America’s shattered moral authority. A work of popular philosophy, *Reviving the Left* is written in a serious but lively, engaging, and often polemical style. Furrow begins by noting that political ideologies have the power to motivate people because they embody conceptions of how to live. Conservatives have understood this more clearly than liberals, who for too long have relied on bureaucratic solutions and interest-group politics, which have lacked moral credibility and passion. Now more than ever, says Furrow, progressive politics, if it is to move people hungry for change, needs a new vision that will give birth to a more substantial liberal moral identity. Furrow takes conservatism to task for promoting what he labels a culture of cynical, violent narcissism. But rather than praising the liberalism of the past, he argues that liberals must radically revise their conception of moral value in order to reverse the damage left behind by many years of conservative rule. *Reviving the Left* argues that liberals must build a culture of caring from the ground up by giving social institutions incentives to encourage a more prominent role in public life for empathy, compassion, and responsibility. Only in such a culture will liberal political initiatives have a chance to succeed in the long run. Unlike many books on reviving liberalism, which emphasize economics, policy debates, or political strategies, Furrow’s *Reviving the Left* uniquely focuses on moral values and their philosophical underpinnings. Furrow’s extensive use of references to popular culture, especially well-known films, and also topics of current political discourse makes for an exciting, contemporary rethinking of the liberal perspective with widespread appeal. Dwight Furrow (San Diego, CA), professor of philosophy at San Diego Mesa College, is the author of *Ethics: Key Concepts in Philosophy and Against Theory: Continental and Analytic Challenges in Moral Philosophy*. He is also the editor of *Moral Soundings: Readings on the Crisis of Values in Contemporary Life*.

The Company We Keep Wayne C. Booth 1988 In *The Company We Keep*, Wayne C. Booth argues for the relocation of ethics to the center of our engagement with literature. But the questions he asks are not confined to morality. Returning ethics to its root sense, Booth proposes that the ethical critic will be interested in any effect on the ethos, the total character or quality of tellers and listeners. Ethical criticism will risk talking about the quality of this particular encounter with this particular work. Yet it will give up the old hope for definitive judgments of “good” work and “bad.” Rather it will be a conversation about many kinds of personal and social goods that fictions can serve or destroy. While not ignoring the consequences for conduct of engaging with powerful stories, it will attend to that more immediate topic, what happens to us as we read? Who am I, during the hours of reading or listening? What is the quality of the life I lead in the company of these would-be friends? Through a wide variety of periods and genres and scores of particular works, Booth pursues various metaphors for such engagements: “friendship with books,” “the exchange of gifts,” “the colonizing of worlds,” “the constitution of commonwealths.” He concludes with extended explorations of the ethical powers and potential dangers of works by Rabelais, D.

Moral Soundings

Social Ethics

The Philosophical Review

Moral Tribes

Beauty and the Yeast

Stereo Review

moral-soundings-readings-on-the-crisis-of-values-in-contemporary-life

H. Lawrence, Jane Austen, and Mark Twain.

Dwight Furrow 2004-04-02 This topically organized, interdisciplinary anthology provides competing perspective on the claim that western culture faces a moral crisis. Using clearly written, accessible essays by well-known authors in philosophy, the social sciences, and the humanities, the book introduces students to a variety of perspectives on the current cultural debate about values that percolates beneath the surface of most of our social and political controversies.

Lila Robert Pirsig 2013-11-06 In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In Lila Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

Water Ethics Thomas A. Mappes 1992 In its seventh edition, “Social Ethics: Morality and Social Policy” continues to provide material that will encourage reflective and critical examination of key contemporary moral problems. With additional readings and a new organization that groups related chapters together under four categories, this edition enhances the teachability that was the most salient characteristic of previous editions. The text maintains its ability to bring the central issues into clear focus, while allowing supporting arguments for widely diverse positions to be presented by those who embrace them.

Jacob Gould Schurman 2004

Joshua Greene 2014-12-30 “Surprising and remarkable...Toggling between big ideas, technical details, and his personal intellectual journey, Greene writes a thesis suitable to both airplane reading and PhD seminars.”—The Boston Globe Our brains were designed for tribal life, for getting along with a select group of others (Us) and for fighting off everyone else (Them). But modern times have forced the world’s tribes into a shared space, resulting in epic clashes of values along with unprecedented opportunities. As the world shrinks, the moral lines that divide us become more salient and more puzzling. We fight over everything from tax codes to gay marriage to global warming, and we wonder where, if at all, we can find our common ground. A grand synthesis of neuroscience, psychology, and philosophy, *Moral Tribes* reveals the underlying causes of modern conflict and lights the way forward. Greene compares the human brain to a dual-mode camera, with point-and-shoot automatic settings (“portrait,” “landscape”) as well as a manual mode. Our point-and-shoot settings are our emotions—efficient, automated programs honed by evolution, culture, and personal experience. The brain’s manual mode is its capacity for deliberate reasoning, which makes our thinking flexible. Point-and-shoot emotions make us social animals, turning Me into Us. But they also make us tribal animals, turning Us against Them. Our tribal emotions make us fight—sometimes with words—often with life-and-death stakes. A major achievement from a rising star in a new scientific field, *Moral Tribes* will refashion your deepest beliefs about how moral thinking works and how it can work better.

READINGS IN SRI AUROBINDO’S ESSAYS ON THE GITA VOLUME 1 Santosh Krinsky 2014-04-07

THE CONCISE ENCYCLOPEDIA OF SOCIOLOGY George Ritzer 2010-12-03 This concise encyclopedia is the most complete international survey of sociology ever created in one volume. Contains over 800 entries from the whole breadth of the discipline distilled from the highly regarded Blackwell Encyclopedia of Sociology, with entries completely revised and updated to provide succinct and up-to-date coverage of the fundamental topics global in scope, both in terms of topics and contributors Each entry includes references and suggestions for further reading Cross-referencing allows easy movement around the volume

2015-07-11

FRÜHE NEUZEIT IM VIDEOSPIEL Florian Kerschbaumler 2014-06-30 »GESCHICHTE« IST ZU EINEM WICHTIGEN STOFF FÜR VIDEOSPIELE GEWORDEN - UND TROTZ IHRER BEDEUTUNG RE Dargestellt historischer Inhalt ist sie bislang kaum aufgearbeitet. Obwohl viele Spiele, auch Bestseller, die frühe Neuzeit behandeln, fehlt - anders als zum Mittelalter oder der Moderne - hier noch die geschichtswissenschaftliche Perspektive. Warum werden frühe neuzeitliche Elemente in Videospielen aufgegriffen? Um welche handelt es sich? Wie werden sie verarbeitet? In diese Lücke step der Band. Die Beiträge verstehen sich dabei nicht als abschließende Behandlung des Themas, sondern als Wegweiser zu neuen Fragen und Analysemethoden.

FORTHCOMING BOOKS Rose Arny 2004

CRISIS & CHANGE Peter Knapp 1991

READING PATRISTIC TEXTS ON SOCIAL ETHICS Johan Leemans 2011-04-01 Can writings of the church fathers related to the field of social ethics be of value to contemporary discussions on the topic? In addressing this question, the authors of this book discuss the exciting challenges that scholars of both early Christianity and contemporary Catholic social thought face regarding the interaction of historical sources and present issues.

Dwight Furrow 2020 Previous work on the philosophy of wine has shown wine to be an important source of aesthetic experiences. “Beauty and the Yeast” takes this argument in surprising new directions. It analyzes wine as an expressive, living organism that challenges our assumptions about creativity, beauty, good taste, and objectivity, and explains why the changing landscape of wine requires that we rethink the role of established wine traditions. The book offers unique philosophical insights into the nature of wine as an art form. It addresses issues in wine aesthetics regarding the nature of wine language and wine criticism and develops a new and distinctive theory of objectivity in aesthetic judgments that relies on dispositional realism as its theoretical framework. Finally, “Beauty and the Yeast” explores a novel approach to wine tasting that reveals our emotional attachment to wine. The book appeals to philosophers and academics interested in aesthetics but is written in an accessible style that will include in its audience wine enthusiasts and people in the wine industry involved in making and evaluating wine.—Publisher.

LITERACY AND EDUCATION Uta Pape 2015-07-16 Literacy is a perennial “hot topic” in Britain and other English-speaking countries. Concerns about falling standards and a “literacy crisis” are frequently raised. In response, governments initiate new policies and teaching guidelines. This book addresses the current policies, practices and media debates in England, the US, Scotland and Australia. Literacy and Education examines: How literacy is taught to children in primary schools; The place of phonics in current policies and the arguments made for and against it; How teachers deliver phonics lessons and how children engage with the method; The range of literacy practices children engage with throughout the school day and how they contribute to literacy learning; The contributions a social and critical perspective on literacy can make to current debates regarding teaching strategies; A wide range of research conducted in the UK, North America, Australia and other countries. Bringing together policy, practice and public debate and drawing on the author’s extensive research in a primary school, this essential new textbook provides questions and tasks for readers to engage with. Literacy and Education is ideal for advanced undergraduate and postgraduate students of literacy and education and students on PGCE courses. It will also be of interest to researchers and teachers.

The Hauerwas Reader Stanley Hauerwas 2001-07-02 Stanley Hauerwas is one of the most widely read and oft-cited theologians writing today. A prolific lecturer and author, he has been at the forefront of key developments in contemporary theology, ranging from narrative theology to the “recovery of virtue.” Yet despite his prominence and the esteem reserved for his thought, his work has never before been collected in a single volume that provides a sense of the totality of his vision. The editors of *The Hauerwas Reader*, therefore, have compiled and edited a volume that represents all the different periods and phases of Hauerwas’s work. Highlighting both his constructive goals and penchant for polemic, the collection reflects the enormous variety of subjects he has engaged, the different genres in which he has written, and the diverse audiences he has addressed. It offers Hauerwas on ethics, virtue, medicine, and suffering; on euthanasia, abortion, and sexuality; and on war in relation to Catholic and Protestant thought. His essays on the role of religion in liberal democracies, the place of the family in capitalist societies, the inseparability of Christianity and Judaism, and on many other topics are included as well. Perhaps more than any other author writing on religious topics today, Hauerwas speaks across lines of religious traditions, appealing to Methodists, Jews, Anabaptists or Mennonites, Catholics, Episcopalians, and others.

REALITIES AND RELATIONSHIPS Kenneth J. Gergen 2009-06-01

PROCEEDINGS AND ADDRESSES OF THE AMERICAN PHILOSOPHICAL ASSOCIATION American Philosophical Association 2005 List of members in v. 1 -

1961

THE SUNDAY MAGAZINE 1877

A SHORT HISTORY OF ATHEISM Gavin Hyman 2010-09-30 The last few years have seen a remarkable surge of popular interest in the topic of atheism. Books about atheism by writers like Richard Dawkins and Christopher Hitchens have figured prominently in bestseller lists and have attracted widespread discussion in the media. The ubiquity of public debates about atheism, especially in conscious opposition to the perceived social threat posed by faith and religion, has been startling. However, as Gavin Hyman points out, despite their prevalence and popularity, what often characterises these debates is a lack of nuance and sophistication. They can be shrill, ignorant of the historical complexity of debates about belief, and tend to lapse into caricature. What is needed is a clear and well informed presentation of how atheistic ideas originated and developed, in order to illuminate their contemporary relevance and application. That task is what the author undertakes here. Exploring the rise of atheism as an explicit philosophical position (notably in the work of Denis Diderot), Hyman traces its development in the later ideas of Descartes, Locke and Berkeley. Drawing also on the work of contemporary scholars like Amos Funkenstein and Michael J. Buckley, the author shows that, since in recent theology the concept of God which atheists negate is changing, the triumph of its advocates may not be quite as unequivocal as Hitchens and Dawkins would have us believe.

MORAL SOUNDINGS Dwight Furrow 2004 The 21 readings serve as an adjunct to textbooks in courses on the moral health of the US. Taken mostly from public interest journals and written by active participants in the public debate about values, they are designed to demonstrate that the common denominator to many disagreements is a difference over the meaning and value of personal autonomy. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com)

David Groenfeldt 2013-10-01 This book introduces the idea that ethics are an intrinsic dimension of any water policy, program, or practice, and that understanding what ethics are being acted out in water policies is fundamental to an understanding of water resource management. Thus in controversies or conflicts over water resource allocation and use, an examination of ethics can help clarify the positions of conflicting parties as preparation for constructive negotiations. The author shows the benefits of exposing tacit values and motivations and subjecting these to explicit public scrutiny where the values themselves can be debated. The aim of such a process is to create the proverbial “level playing field,” where values favoring environmental sustainability are considered in relation to values favoring short-term exploitation for quick economic stimulus (the current problem) or quick protection from water disasters (through infrastructure which science suggests is not sustainable). The book shows how new technologies, such as drip irrigation, or governance structures, such as river basin organizations are neither “good” nor “bad” in their own right, but can serve a range of interests which are guided by ethics. A new ethic of coexistence and synergies with nature is possible, but ultimately depends not on science, law, or finances but on the values we choose to adopt. The book includes a wide range of case studies from countries including Australia, India, Philippines, South Africa and USA. These cover various contexts including water for agriculture, urban, domestic and industrial use, the rights of indigenous people and river, watershed and ecosystem management.

ETHICS AND PHENOMENOLOGY Mark Sanders 2012 Ethics and Phenomenology examines the relevance of major phenomenologists and phenomenological concepts to ethical inquiry in general, as well as to a broad range of contemporary ethical issues.

SOCIAL THEORY AND PRACTICE 2004