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Swahili Poetry Lyndon Harries 1962

Birds of Kamiti Garth Bunde 1991

Queen Of Killers Shan R K 2021-02-24 He took everything from me, now it's my turn and what my husband isn't expecting, is that I play on BLOOD I was his second choice, his biggest mistake. I never wanted things to turn out the way they did, but they did. Now my choice is limited. Join him, or end him. What will I choose? The clock is ticking, my friend's life is hanging on a thread and I, Aliyana Capello am the only one who can save him. But at what cost? I love my husband, but sometimes love is not enough, sometimes there are more important moves that need to be made. It is unfortunate that some would need to fall so I, the Queen of Killers can take my place and lead them all. Once all is done, I will need to confess. So I am going to start by saying forgive me. The final part of Secrets of the Famiglia, tells all. This is an enemy to lovers book, read at your own risk, no promises of a happy ending, but I guarantee you, this story will blow your mind.

Visa Vya Kwele Sayyid Ali Akbar Sadaaqat 2014-09-25 This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilities. For a complete list of our published books please refer to our website (www.talee.org) or send us an email to info@talee.org

The Threat of Liberation Amrit Wilson 2013-09-24 The Threat of Liberation focuses on the tumultuous years of the Cold War, when, in a striking parallel with today, imperialist powers were seeking to institute 'regime change' and install pliant governments. Using iconic photographs, declassified US and British documents, and in-depth interviews, Amrit Wilson examines the role of the Umma Party of Zanzibar and its leader, the visionary Marxist revolutionary, Abdulrahman Mohamed Babu. Drawing parallels between US paranoia about Chinese Communist influence in the 1960s with contemporary fears about Chinese influence, it looks at the new race for Africa's resources, the creation of AFRICOM and how East African politicians have bolstered US control. The book also draws on US cables released by Wikileaks showing Zanzibar's role in the 'War on Terror' in Eastern Africa today. The Threat of Liberation reflects on the history of a party which confronted imperialism and built unity across ethnic divisions, and considers the relevance of such strategies today.

Swahili Wilfred Howell Whiteley 1993

Methali Zaidi Za Kiswahili Toka Afrika Mashariki Leonidas Kalugila 1980

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali Aniceti Kitereza 2002 This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao K. W. Wamitila 2004

Swahili Proverbs Albert Scheven 1981

The House of Rust Khadija Abdalla Bajaber 2021-10-19 The first Graywolf Press Africa Prize winner, a story of a girl's fantastical sea voyage to rescue her father The House of Rust is an enchanting novel about a Hadrami girl in Mombasa. When her fisherman father goes missing, Aisha takes to the sea on a magical boat made of a skeleton to rescue him. She is guided by a talking scholar's cat (and soon crows, goats, and other animals all have their say, too). On this journey Aisha meets three terrifying sea monsters. After she survives a final confrontation with Baba wa Papa, the father of all sharks, she rescues her own father, and hopes that life will return to normal. But at home, things only grow stranger. Khadija Abdalla Bajaber's debut is a magical realist coming-of-age tale told through the lens of the

Swahili and diasporic Hadrami culture in Mombasa, Kenya. Richly descriptive and written with an imaginative hand and sharp eye for unusual detail, The House of Rust is a memorable novel by a thrilling new voice.

The River Between Ngũgĩ wa Thiong'o 1975

Kenyan English Alfred Buregeya 2019-08-05 English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic linguistic features. The present book closes this gap by giving a full description of the characteristic linguistic features of Kenyan English. The book provides an in-depth overview of Kenyan English phonetics, phonology, morphology, syntax, semantics and pragmatics and also gives a meticulous account of the diachronic evolution of this post-colonial variety.

Dar Es Salaam by Night Ben R. Mtobwa 1999

A Dictionary of the Swahili Language Johann Ludwig Krapf 1882

Pangasinan Dictionary Richard A. Benton 2019-03-31 The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

Shuwari Haji Gora Haji 2019-05-10 Haji Gora Haji, born in 1933 on the island of Tumbatu, Zanzibar, represents a living archive of poetic and philosophical knowledge, which is transformed into verses with a characteristic voice enriched by dialectal features (from Tumbatu and Unguja). As a recognition of his life-long commitment to Swahili language and literature, the editors and translators, Flavia Aiello and Irene Brunotti, decided to work hard on conceiving a publishing project of Shuwari, his poetical anthology or diwani, fashioned as a bilingual Swahili-English edition which, along with the poems, could offer some analytical insights into Haji Gora Haji's artistry.

Swahili-English Dictionary Arthur Cornwallis Madan 1903

Chicken 20 Ways America's Test Kitchen 2020-04-28 This collection is packed with 20 easy-to-make recipes that rely on little more than chicken and pantry staples. You'll learn how a few flavor-packed ingredients can transform humble chicken into the star of the dinner table. Take our spice-cabinet chicken recipes, which will simplify your grocery shopping—just raid your spice cabinet for three delicious takes on roast whole chicken. Or how about Southern-Style Stewed Chicken and Rice, a comforting one-pot meal that features rice plumped with flavored stock and tossed with tender pieces of shredded chicken? Chicken Mole Poblano surprisingly depends on pantry essentials such as dried chiles, nuts, a handful of common dried herbs and spices, and a bit of chocolate for its deeply complex flavor.

Mwongozo wa Mayai Waziri wa Maradhi

Chemchemi Za Kiswahili K. W. Wamitila 2005

Natala Kithaka wa Mberia 2011

Proclaiming Pentecost Mark R. Turney 2011-03-24

Betrayal in the City F. D. Imbuga 1987 Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

God Believes in You Francois Du Toit 2017-04-09 Life sometimes seems to be like a mighty magnet, which compels one almost in remote control fashion. Yet if karma has the final say, why would it appear that some people are luckier than others? Our own thoughts, words, choices, habits and attitudes continue to turn and empower circumstances, events and people, which in turn touch and shape our destiny. Yet we often find ourselves trapped in confusion where life no longer seems to make any sense. I believe that within the horizon of our hearts, the voice of our spirit echoes truth. We are designed to explore and discover our inmost self, the wealth of light and life within our reach.

Coming to Birth Marjorie Oludhe Macgoye 2000-12-01 In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

Tetun-English Dictionary Cliff Morris 1984

Death at the Well Kithaka wa Mberia 2011

African Aphorisms William Ernest Taylor 1891

Flowers in the Morning Sun Kithaka wa Mberia 2011

An Enemy of the People Arthur Miller 2010-06-29 A Penguin Classic When Dr. Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labeled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority. This edition includes Arthur Miller's preface and an introduction by John Guare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Shreds of Tenderness John Ruganda 2001

Kenya National Bibliography Kenya National Library Service. National Reference & Bibliographic Department 2008

An Ecotopian Lexicon Matthew Schneider-Mayerson 2019-10-22 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, *An Ecotopian Lexicon* is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypso” to “Qi,” “ ~*~ ” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O’Brien, U of Oslo, Norway; Evelyn O’Malley, U of Exeter; Robert Savino Oventile,

Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

Travelling While Black Nanjala Nyabola 2021-02-01 What does it feel like to move through a world designed to limit and exclude you? What are the joys and pains of holidays for people of colour, when guidebooks are never written with them in mind? How are black lives today impacted by the othering legacy of colonial cultures and policies? What can travel tell us about our sense of self, of home, of belonging and identity? Why has the world order become hostile to human mobility, as old as humanity itself, when more people are on the move than ever? Nanjala Nyabola is constantly exploring the world, working with migrants and confronting complex realities challenging common assumptions - both hers and others'. From Nepal to Botswana, Sicily to Haiti, New York to Nairobi, her sharp, humane essays ask tough questions and offer surprising, deeply shocking and sometimes funny answers. It is time we saw the world through her eyes.

Scarlet Song Mariama Bâ 1995-01-16 Cultural differences between the families of Mireille, daughter of a French diplomat, and Ousmane, son of a poor Muslim family in Senegal, threatens to destroy their marriage

The Burdens John Ruganda 1972 The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

Rules for Reformers Douglas Wilson 2014-12-02 In *Rules for Reformers*, Douglas Wilson poaches the political craft of radical progressives and applies it to Christian efforts in the current culture war. The result is a spicy blend of combat manual and cultural manifesto. *Rules for Reformers* is a little bit proclamation of grace, a little bit Art of War, and a little bit analysis of past embarrassments and current cowardice, all mixed together with a bunch of advanced knife-fighting techniques. As motivating as it is provocative, *Rules for Reformers* is just plain good to read. Thanks to Saul Alinsky's *Rules for Radicals: A Practical Primer for Realistic Radicals*--a book well-beloved by Barack Obama, Hillary Clinton, and many others--for much of the shrewd advice, and for none of the worldview.

Stray Truths Annmarie Drury 2015-11-01 *Stray Truths* is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. *Stray Truths* draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.

The Image of Water in the Poetry of Euphrase Kezilahabi Katriina Ranne 2016