

Selected Works Oxford Worlds Classics

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Selected Tales Edgar Allan Poe 1991 Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark

possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer. The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon

Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

Selected Writings William Hazlitt 2009-05-28 William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unswerving commitment to individual and political liberty, and his courageous opposition to established political and cultural power.

Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

The Major Works of Samuel Johnson Samuel Johnson 2015-01-01 As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of

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the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of literary criticism of all time. This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

The Major Works Percy Bysshe Shelley 2003 Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range

of shorter poems, and "A Defence of Poetry" and other major prose works.

The Major Works John Milton 2008-08-14

Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

Selected Poetry Thomas Hardy 2009-01-29 Thomas

Hardy is among the best loved of the great English poets. The new selection of his work made by Samuel Hynes represents all of Hardy's verse collections and gives generous samples from his finest.

Selected Works (Cicero, Marcus Tullius) Marcus

Tullius Cicero 1960-09-30

Collecting the most incisive and influential writings of one of Rome's finest orators,

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Cicero's Selected Works is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, *On Duties* and *On Old Age* - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought

that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems Paul Verlaine 2009-02-26
`Verlaine, possessed by the madnesses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Roussetot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late

nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the

most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. On Life and Death Cicero 2017-02-23 'any service I may have rendered my countrymen in my active life I may also extend to them... now that I am at leisure'
Marcus Tullius Cicero (106-43 BC), Rome's greatest orator, had a career of intense activity in politics, the law courts and the administration, mostly in Rome. His fortunes, however, followed those of Rome, and he found himself driven into exile in 58 BC, only to return a year later to a city paralyzed by the domination of Pompey, Crassus, and Caesar. Cicero, though a senior statesman, struggled to maintain his independence and it was during these years that, frustrated in public life, he first started to put his

excess energy, stylistic brilliance, and superabundant vocabulary into writing these works of philosophy. The three dialogues collected here are the most accessible of Cicero's works, written to his friends Atticus and Brutus, with the intent of popularizing philosophy in Ancient Rome. They deal with the everyday problems of life; ethics in business, the experience of grief, and the difficulties of old age.

William Blake William Blake 2008 This comprehensive selection includes complete texts of all Blake's best known work: The Songs of Innocence and of Experience, The Marriage of Heaven and Hell, The Book of Thel, Visions of the Daughters of Albion, America, The Book of Urizen, and Laocoon. All Blake's significant lyric poems are included, and there are generous selections from The Four Zoas, Milton, Jerusalem and The Everlasting Gospel. Each

work (including the individual Songs) has an introduction describing a range of critical opinion. The annotation - the most detailed of any single-volume Blake - glosses difficult terms, provides information on Blake's intellectual and poetic sources and his historical contexts, describes significant differences between the unique individual copies of each illuminated book, and discusses all aspects of contemporary Blake scholarship. Modernization addresses the difficulties of Blake's text for first-time readers. The visual aspects of Blake's composite verbal-visual art is fully acknowledged: every design from the illuminated books selected is described in detail. The book also contains overall introductions to discuss critical approaches to Blake's poetry, interpreting his designs, and the issue of modernizing his text.

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Discourses, Fragments, Handbook Epictetus,

2014-02 This is the only complete modern translation of Epictetus's Discourses, together with the Handbook and fragments. A major work of Stoic practical ethics, the Discourses teach that the basis of happiness is up to us. This accessible new translation is accompanied by a full introduction and thorough notes.

Selected Works Galen 1997 Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into

medical practice as well as intellectual and everyday life in ancient Rome.

No Shelf Required Sue

Polanka 2011 Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.-- [backcover]

Selected Writings Galileo 2012-02-09 'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in

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the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin *Sidereal Message* makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Selected Poetry Alexander Pope 2008-10-09 Alexander Pope is regarded as the most important poet of the early eighteenth century. This collection, chosen from the Oxford Authors critical edition of Pope's major works, includes such important poems as *The Rape of the Lock*, *Windsor Forest* and *The Duncald*. Pat Rogers's introduction urges us to see Pope as an accomplished practitioner of the poetry of ideas and of satirical reflection on human

society.

Selected Philosophical Writings

Saint Thomas (Aquinas) 1998 This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

Repetition and Philosophical Crumbs

Soren Kierkegaard 2009-05-14 'The love of repetition is in truth the only happy love' So says Constantine Constantius on the first page of Kierkegaard's Repetition. Life itself, according to Kierkegaard's pseudonymous narrator, is a repetition, and in the course of this witty, playful work Constantius explores the nature of love and happiness, the passing of time and the importance of moving forward (and backward). The ironically entitled Philosophical Crumbs pursues the investigation of faith and love and their tense relationship with reason. Written only a year apart,

these two works complement each other and give the reader a unique insight into the breadth and substance of Kierkegaard's thought. The first reads like a novel and the second like a Platonic dialogue, but both engage, in different ways, the same challenging issues. These are the first translations to convey the literary quality and philosophical precision of the originals. They were not intended, however, for philosophers, but for anyone who feels drawn to the question of the ultimate truth of human existence and the source of human happiness. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading

authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Essential Mòz%ì Mo Mo Zi 2020-06-25 'The task of the benevolent person is surely to diligently seek to promote the benefit of the world and eliminate harm to the world' The Mòzi is among the founding texts of the Chinese philosophical tradition, presenting China's earliest ethical, political, and logical theories. The collected works introduce concepts, assumptions, and issues that had a profound, lasting influence throughout the classical and early imperial eras. Mòzi and his followers developed the world's first ethical theory, and presented China's first account of the origin of political authority from a state of nature. They were prominent social activists whose moral and political reform movement sought to improve the welfare of the common people and eliminate elite extravagance

and misuse of power. In this new translation, Chris Fraser focuses on the philosophical aspects of the writing and allows readers to truly enter the Mohists' world of thought. This abridged edition includes the essential political and social topics of concern to this vital movement. Informed by traditional and recent scholarship, the translation presents the Mohists' ideas and arguments clearly, precisely, and coherently, while accurately reflecting the meaning, terminology, and style of the original.

The Major Works John Dryden 2003 This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

Poetical Works Alexander Pope 1966

Selected Tales Jacob and Wilhelm Grimm 2009-07-30 This new translation offers a more representative

selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.

Political Speeches Cicero, 2009-01-29 'Two things alone I long for: first, that when I die I may leave the Roman people free...and second, that each person's fate may reflect the way he has behaved towards his country.' Cicero (106-43 BC) was the greatest orator of the ancient world and a leading politician of the closing era of the Roman republic. This book presents nine speeches which reflect the development, variety, and drama of his political career, among them two speeches from his

prosecution of Verres, a corrupt and cruel governor of Sicily; four speeches against the conspirator Catiline; and the Second Philippic, the famous denunciation of Mark Antony which cost Cicero his life. Also included are On the Command of Gnaeus Pompeius, in which he praises the military successes of Pompey, and For Marcellus, a panegyric in praise of the dictator Julius Caesar. These new translations preserve Cicero's rhetorical brilliance and achieve new standards of accuracy. A general introduction outlines Cicero's public career, and separate introductions explain the political significance of each of the speeches. Together with its companion volume, Defence Speeches, this edition provides an unparalleled sampling of Cicero's oratorical achievements. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available

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the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Complete Odes Pindar 2007-07-12 The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. The Odes contain versions of some of the best known Greek myths and are also a valuable source for Greek religion and ethics. Verity's lucid translations are complemented by insights into competition, myth, and meaning. - ;'we can speak of no greater contest than Olympia' The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in

the ancient Games, including the Olympics. He celebrated the victories of athletes competing in foot races, horse races, boxing, wrestling, all-in fighting and the pentathlon, and his Odes are fascinating not only for their poetic qualities, but for what they tell us about the Games. Pindar praises the victor by comparing him to mythical heroes and the gods, but also reminds the athlete of his human limitations. The Odes contain versions of some of the best known Greek myths, such as Jason and the Argonauts, and Perseus and Medusa, and are a valuable source for Greek religion and ethics. Pindar's startling use of language - striking metaphors, bold syntax, enigmatic expressions - makes reading his poetry a uniquely rewarding experience. Anthony Verity's lucid translations are complemented by an introduction and notes that provide insight into

competition, myth, and meaning. -

Tales of Glass Town, Angria, and Gondal Christine

Alexander 2010-09-23 "A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Intro.

Selected Writings John Ruskin 2009-03-26 Ruskin was the most powerful and influential critic of the nineteenth century. He wrote about nature, art, architecture, politics, history, myth and much besides. This new selection draws on the whole range of his output, including representative material from all his major works. The introduction outlines the development of his life and thought and shows why he remains such a rewarding writer today.

Selections from the Canzoniere and Other Works

F. Petrarch 2008-05-08 This entirely new translation includes Petrarch's short autobiographical prose works, The Letter to Posterity and The Ascent of Mount Ventoux , and a selection of twenty-seven poems from the Canzoniere , Petrarch's best-known work in Italian. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Major Works Jonathan Swift 2008-05-08 A

comprehensive anthology of Swift's writing, including The Tale of a Tub and The Battle of the Books, writing on politics, religion, and Ireland,

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as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series.

The Major Works John Milton 2003 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prose writings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume

includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

Poems and Prose Christina Rossetti 2008-10-09 This edition brings together the fullest range of Rossetti's poetry and prose in one volume, including 'Goblin Market', stories (the complete text of *Maude*), devotional prose, and personal letters. The poetry is arranged in a single chronological sequence to show Rossetti's poetic

development.

Meditations Marcus Aurelius, 2011-09-15 Marcus Aurelius' *Meditations* is a private notebook of philosophical reflections with universal significance. Drawing on Stoic philosophy, Marcus confronts challenges that affect us all in our struggle to live meaningful lives. This edition includes a selection of Marcus' correspondence with his tutor Fronto which complements the *Meditations*.

Selected Writings Galileo, 2012-02-09 This generous selection from Galileo's writings contains all the essential texts. Newly translated by Mark Davie and William R. Shea, the contents include full representation from his scientific masterpieces, his contributions to the debate on science and religion, and key documents from his trial before the Inquisition in 1633.

Selected Writings William Sharp 1912

The Lives of the Poets

Samuel Johnson 2009-05-28 'If a man is to write A Panegyrick, he may keep vices out of sight; but if he professes to write A Life, he must represent it really as it was.' In the last of his major writings, Samuel Johnson looked back over the previous two centuries of English Literature in order to describe the personalities as well as the achievements of the leading English poets. The major Lives - of Milton, Dryden, Swift, and Pope - are memorable cameos of the life of writing in which Johnson is as attentive to human frailty as to literary prowess. The shorter Lives preserve some of Johnson's most piercing, critical judgements. Unsentimental, opinionated, and quotable, *The Lives of the Poets* continues to influence the reputations of the writers concerned. It is one of the greatest works of English criticism, but also one of the most humanly diverting.

This selection of the *Lives of*

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ten of the most important poets draws its text from Roger Lonsdale's authoritative complete edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Milton and the

Metamorphosis of Ovid

Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past

gave Renaissance writers a model for their own transformation of classical works.

Selected Myths Plato, 2009-02-26 This volume brings together ten of the most celebrated Platonic myths, from eight of Plato's dialogues ranging from the early Protagoras and Gorgias to the late Timaeus and Critias. They include the famous myth of the cave from Republic as well as 'The Judgement of Souls' and 'The Birth of Love'. Each myth is a self-contained story, prefaced by a short explanatory note, while the introduction considers Plato's use of myth and imagery.

The Metamorphosis and Other Stories

Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

The Major Works John Keats 2001 This authoritative edition was

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originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the *Odes*, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published

posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

Selected Essays Virginia Woolf 2009-10-15 This selection brings together thirty of Woolf's best essays across a wide range of subjects including writing and reading, the role and reputation of women writers, the art of biography, and the London scene. They are enchanting in their own right, and indispensable to an understanding of this great writer.

Collected Poems Arthur Rimbaud 2001-06-07 Rimbaud, the poet of revolt, and the greatest! Albert Camus Rimbaud is the enfant terrible of French literature, the precocious genius whose extraordinary poetry is revolutionary in its

visionary, hallucinatory content and its often liberated forms. He wrote all his poems between the ages of about 15 and 21, after which he turned his back on family, friends, and France to roam the world. In his final years he was a trader in the Horn of Africa. Out of the brief, colourful life and the poetry of sensory wildness has been created the myth of Rimbaud, an enduring icon of youth, rebellion, and freedom. But behind the myth lies a poetic adventure of high ambition and painful rigour, poignant yet heroic. Rimbaud is one of the greatest French poets of all times. This bilingual edition provides all of Rimbaud's poems, with the exception of his Latin verses and some small fragments. It also includes some of his prose pieces, chosen because they offer a commentary on his poetic concerns.

The Major Works William Butler Yeats 2001 This authoritative edition was

first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and *Deirdre* among others. The importance of the spirit world to his life and work is evident in his critical essays

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and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a

unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.