

Sheila Hicks Weaving As Metaphor Bard Graduate Center For Studies In The Decorative Arts Design Culture

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Global Brain Howard Bloom 2000-08-14 Introduces the controversial theory of "group selection" in which all life on earth is portrayed as a macro-community of symbiotic organisms working together for the benefit of all. By the author of *The Lucifer Principle*.

The Grove Encyclopedia of American Art Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Eileen Gray Caroline Constant 2020 "Eileen Gray (1878-1976) was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life. This handsome volume chronicles Gray's career as a designer, architect, painter, and photographer. The book's essays, featuring copious new research, offer in-depth analysis of more than 50 individual designs

and architectural projects, accompanied by both period and new photographs. Born in Ireland and educated in London, Gray proceeded to Paris where she opened a textile studio, studied the Japanese craft of lacquer that would become a primary technique in her design work, and owned and directed the influential gallery and store known as "Jean Désert." Gray struggled for acceptance as a largely self-taught woman in male-dominated professions. Although she is now best known for her furniture, lighting, and carpets, she dedicated herself to many architectural and interior projects that were both personal and socially driven, including the Villa E 1027, the iconic modern house designed with Jean Badovici, as well as economical and demountable projects, such as the Camping Tent"--
Sheila Hicks Weaving as Metaphor Arthur C. Danto 2006-01-01 This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it

includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

Marimekko Marianne Aav 2003-01-01 This book - the first comprehensive study of Marimekko designs - presents more than one hundred examples of exuberant Marimekko fashions and home furnishings that gave the company a definitive presence on the world design stage.

The Roof Garden Commission Shanay Jhaveri 2021-05-24 Alex Da Corte confronts themes of identity and consumerism in his work, placing familiar objects and cultural icons in surprising and surreal contexts. As Long as the Sun Lasts, his new site-specific work commissioned by The Met for its Iris and B. Gerald Cantor Roof Garden, "introduces" the beloved Sesame Street character Big Bird to the kinetic sculptures of Alexander Calder. As discussed by curator Shanay Jhaveri in his incisive essay, Da Corte's working method entails a deep immersion in art history, popular culture, and his personal story. A second essay by cultural critic Jack Halberstam provides a compelling consideration of As Long as the Sun Lasts in the context of Da Corte's earlier work. In a conversation with Sheena Wagstaff, the artist further discusses his diverse influences, from Renaissance painting to horror films, and elaborates on his imaginative process.

History of Design Bard Graduate Center 2013-12-10 A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

Behind Straight Curtains Katarina Bonnevier 2007

Artek and the Aaltos Nina Stritzler-Levine 2016-08-07 "Artek and the Aaltos: Creating a Modern World" will be the first book in the English language on the topic and the most comprehensive to date, drawing its research materials primarily from the archives of Alvar Aalto's architectural firm and Artek. It will expand on the exhibition of the same name through twelve chapters, anchored by essays written by leading scholars of design and architectural history,

including Harry Charrington, Juhani Pallasmaa, and Susanna Pettersson, and specific studies of Artek's interior projects, which will include previously unpublished materials. Lavish photography will present the broad range of works on display, many illustrated for the first time, and will provide an unprecedented visual record of the substantial contributions made by Artek to modern interiors, art, and furnishings"--**Majolica Mania** Susan Weber 2021-01-12 The first comprehensive study of the most important ceramic innovation of the 19th century Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor and the macabre. Majolica Mania examines the medium's considerable impact, from wares used in domestic settings to monumental pieces at the World's Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England—including Minton, Wedgwood, and George Jones—and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain.

Hand + Made Valerie Cassel Oliver 2010 Hand + Made: The Performative Impulse in Art and Craft assesses the latest developments in the ever-increasing overlap between contemporary art and craft. Through the incorporation of performance, the artists featured in this volume have not only broadened the context and function of the handmade object itself, but also usefully blurred the distinctions between the genres of the performing and sculptural arts. The 19 artists featured in this book have either sought to animate the handmade object by using it as an instrument of performance; to extend its impact through public

interventions; or to propose their works as residuals of spectacles or happenings. The participating artists are B Team, Conrad Bakker, Nick Cave, Cat Chow, Sonya Clark, Gabriel Craig, Theaster Gates, Cynthia Giachetti, Ryan Gothrup, Sabrina Gschwandtner, Lauren Kalman, Christy Matson, James Melchert, Yuka Otani, Sheila Pepe, Michael Rea, Anne Wilson, Saya Woolfalk, and Bohyun Yoon.

Le Japon Artistique 2013-05-07 Celebrating an era of dynamic and creative cross-pollination between Japanese design and European Art Nouveau at the turn of the last century, *Le Japon Artistique* features stunning floral imagery drawn from a variety of rare books held in the collection of the Museum of Fine Arts, Boston. Seldom seen outside the museum context, these lush botanical motifs are as visually enchanting as they are significant in the arc of Japanese art history. This treat for art and design lovers is the perfect pick for springtime gift giving.

The Writer's Journey Christopher Vogler 1999 *The Writer's Journey* is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as *The Full Monty*.

The language of empire Robert Macdonald 2017-03-01

Thomas Jeckyll Susan Weber Soros 2003 "Susan Weber Soros and Catherine Arbuthnott examine Jeckyll's most important architectural commissions, among them the extravagant five-story Cambridge town house known as Rance's Folly. They also discuss the interiors he designed - some of the most captivating and evocative Aesthetic Movement rooms of his time - which included the famous Peacock Room created for shipping magnate Frederick Richards Leyland, and later decorated by James McNeill Whistler. The book also considers Jeckyll's remarkable furniture and metalwork designs, for which he is best-known today, including the Four Seasons gates, which were exhibited and highly praised at the Exhibition Universelle,

Paris, in 1867 and the Weltaustellung, Vienna, in 1873."--BOOK JACKET.

Handbook of Economics and Ethics Jan Peil 2009-01-01 This volume pulls together a remarkable collection of contributors designed to challenge the positive-normative dichotomy in economic methodology. . . The intent of this publication is to provide a reference manual for those seeking insights into the connections between economics and ethics. It succeeds in that goal and should become a starting point for anyone who believes that mainstream economics needs methodological reorientation. . . Anyone interested in ethics and economic methodology would do well to have this reference book handy. Highly recommended. J. Halteman, Choice This new Handbook of Economics and Ethics makes a substantial contribution as a wide-ranging up-to-date reference work, including original developments, on these two fundamentally interconnected fields. This contribution is particularly timely, given the increasing attention being paid to economics as a moral science. The Handbook contains seventy-five expert entries on subjects ranging from the history of economics and philosophy to conceptual analysis of ethics in various aspects of modern economics, while representing a diversity of views. Sheila Dow, University of Stirling, UK The Handbook of Economics and Ethics portrays an understanding of economic methodology in which facts and values, though distinct, are closely interconnected in a variety of ways. From theory building to data collection, and from modelling to policy evaluation, this encyclopaedic Handbook is at the intersection of economics and ethics. Irene van Staveren and Jan Peil bring together 75 unique and original papers to provide up-to-date insights on topics such as markets, globalization, human development, rationality, efficiency, and corporate social responsibility. The book presents contributions from an array of international scholars using methodological and theoretical approaches, and convincingly

demonstrates the death of the positive/normative dichotomy that so long held economics in its grip. This invaluable resource will strongly appeal to students of economics and economic methodology, philosophy of science and ethics. It will also be of great benefit to academics and policy-makers involved in economic policies and ethics.

Cultural Histories of the Material World

Peter N. Miller 2013-07-23 All across the humanities fields there is a new interest in materials and materiality. This is the first book to capture and study the "material turn" in the humanities from all its varied perspectives. *Cultural Histories of the Material World* brings together top scholars from all these different fields—from Art History, Anthropology, Archaeology, Classics, Folklore, History, History of Science, Literature, Philosophy—to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times, places, ways, and means. The result is a spectacular kaleidoscope of future possibilities and new perspectives.

Conserving Active Matter

Peter Miller 2022-02-24 Considers the future of conservation and its connection to the human sciences. This volume brings together the findings from a five-year research project that seeks to reimagine the relationship between conservation knowledge and the humanistic study of the material world. The project, "Cultures of Conservation," was supported by the Andrew W. Mellon Foundation and included events, seminars, and an artist-in-residence. The effort to conserve things amid change is part of the human struggle with the nature of matter. For as long as people have made things and kept things, they have also cared for and repaired them. Today, conservators use a variety of tools and categories developed over the last one hundred and fifty years to do this work, but in the coming decades, new kinds of materials and a new scale of change will

pose unprecedented challenges. Looking ahead to this moment from the perspectives of history, philosophy, materials science, and anthropology, this volume explores new possibilities for both conservation and the humanities in the rethinking of active matter.

Bruno Mathsson Dag Widman 2006-01-01

A complete survey of the life and work of master designer Bruno Mathsson, whose archetypal Modernist chair is admired worldwide. The sensuously undulant lines of Bruno Mathsson's furniture designs made him one of the leading figures of Swedish modernism in the 1930s. Chairs that adapted to their occupant with graceful natural curves became his trademark and have been in continuous production for more than fifty years. In his less familiar architectural work, Mathsson (1907-1988) applied the same principles of innovative comfortable living. Throughout his work the connections between design and ergonomics, aesthetics and innovative materials, energy saving and environmental concerns resonate for designers today. This book surveys Mathsson's output as an architect and designer as well as his relationships with American architects and designers including Frank Lloyd-Wright, Charles and Ray Eames, and Hans Knoll. Extensive illustrations include unpublished photographs of his Mathsson's work in situ.

Finnish Modern Design Marianne Aav

1998-01-01 This beautiful book examines the design achievements of Finland over the past seven decades, focusing on the central and decisive role played by Modernism. It discusses the work of such renowned architects and designers as Alvar Aalto and Kaj Franck, as well as of manufacturers, including Arabia and Marimekko.

Artists and the Rothko Chapel Frauke V.

Josenhans 2021-05-11 A celebration of Houston's Rothko Chapel on its fiftieth anniversary, featuring work by contemporary artists responding to its continuing impact. *Artists and the Rothko Chapel* celebrates the legacy of the Rothko Chapel in Houston and globally since its

founding in 1971. It features recent work by four contemporary artists who have drawn inspiration from the Chapel--Sam Gilliam, Sheila Hicks, Shirazeh Houshiary, and Byron Kim--and illustrates the 1975 exhibition Marden, Novros, Rothko: Painting in the Age of Actuality shown at Rice University. The volume includes interviews with Brice Marden and David Novros, statements from the artists about their work's relationship to the Chapel, and reflections from local figures on spirituality, identity, and equality. With new photography of the installations and of the recently restored Chapel, this book is a testament to the enduring impact of the non-denominational space Rothko created.

Waterweavers Bard Graduate Center: Decorative Arts, Design History, Material Culture 2014

Sheila Hicks Karin Campbell 2016 Drawing on global weaving traditions, the history of painting and sculpture, graphic design, and architecture, Sheila Hicks has redefined how fiber is used to create art, influencing a generation of artists. *Sheila Hicks: Material Voices* explores sixty years of her prolific career through four diverse perspectives. Karin Campbell considers how Hicks's oeuvre has taken shape over time and highlights the essential links between the artist's work and lived experience. Ted Kooser reflects on the aesthetic and poetic power Hicks's work, while Jason Farago delves into Hicks's incomparable eye for color. Finally, a conversation between the artist and Monique Lévi-Strauss looks back to formative experiences from early in Hicks's life and career.

Josef Frank, Architect and Designer Josef Frank 1996 The architect and interior designer Josef Frank (1885-1967) charted a version of modernism that expressed a unique view of the modern home, the single-family house, and its furnishings. This work tries to reveal the full scope of Frank's interpretation of the modern movement.

Staging Fashion, 1880-1920 Lenard R. Berlanstein 2012 Catalog published in

conjunction with the exhibition, *Staging Fashion, 1880-1920*: Jane Hading, Lily Elsie, Billie Burke, held at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, from January 17, 2012, through April 8, 2012.

The Worlds of Langston Hughes Vera M. Kutzinski 2012-10-15 The poet Langston Hughes was a tireless world traveler and a prolific translator, editor, and marketer. Translations of his own writings traveled even more widely than he did, earning him adulation throughout Europe, Asia, and especially the Americas. In *The Worlds of Langston Hughes*, Vera Kutzinski contends that, for writers who are part of the African diaspora, translation is more than just a literary practice: it is a fact of life and a way of thinking. Focusing on Hughes's autobiographies, translations of his poetry, his own translations, and the political lyrics that brought him to the attention of the infamous McCarthy Committee, she shows that translating and being translated—and often mistranslated—are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism. As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas, we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers. Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored: Madrid, Havana, Buenos Aires, Mexico City, and of course Harlem. The result is a fresh look at Hughes, not as a solitary author who wrote in a single language, but as an international figure at the heart of a global intellectual and artistic formation.

The Islands of Benoît Mandelbrot Nina Samuel 2012 Over the past few decades, the "pictorial turn" in the natural sciences, prompted by the computer's capacity to produce visual representations, has generated considerable theoretical interest. Poised between their materiality and the abstract level they are meant to convey,

scientific images are always intersections of form and meaning. Benoît Mandelbrot (1924-2010), one of the best-known producers of digital images in scientific and industrial research, was particularly curious about the ways in which the materiality of scientific representation was able to influence the development of the ideas and abstractions the images embodied. Using images and objects found in Mandelbrot's office, this book questions the relationship between the visual and scientific reasoning in fractal geometry and chaos theory, among the most popular fields to use digital scientific imagery in the past century. These unpublished materials offer new connections between the material world and that of mathematical ideas. Work by Adrien Douady and Otto Rössler provides historical depth to the analysis. *Limp Bindings from the Vatican Library* Monica Langwe 2013

Sheila Hicks - Weaving As Metaphor

Nina Stritzler-levin 2018-01-10 This intriguing book examines the small woven and wrought works artist Sheila Hicks has produced for the past fifty years. With their distinctive colors, thoughtful compositions, and narrative, these miniature creations reveal the emergence and continuity of the artist's approach to her work. Internationally recognized for her mastery of a textile vocabulary of extremely different scales--sculpture, tapestry, site specific commissions for public spaces, environments of recuperated clothing and uniforms, and more--Hicks has thoughtfully crafted miniatures throughout her nomadic career. The palm-sized works present a record of her remarkable and personal journeys. Focusing on some one hundred miniatures from public and private collections, the book demonstrates the breadth of Hicks's concerns: her persistent inquiry into the mysteries of color, her playful yet reverential subversions of weaving traditions, her surprising range of materials, and her exploration of new technology. From initial experiments based on pre-Columbian weaving structures to a 2005 sculptural project using ninety colors

of synthetic filaments, these small works offer a unique opportunity to access and examine the artist's conceptual and technical forays. The volume includes informative essays by Arthur C. Danto, Joan Simon, and Nina Stritzler-Levine as well as illustrations of the artist's working tools, related drawings, photographs, and chronology.

Central to Their Lives Lynne Blackman 2018-06-20 Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists

made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

Whistler's Etchings Sir Frederick Wedmore 1899

Archaeology Bjørnar Olsen 2012-11-19
"This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline."—Michael Brian Schiffer, author of *The Material Life of Human Beings* "This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All

scholars and students of archaeology will need to read and contemplate this thought-provoking book."—Wendy Ashmore, Professor of Anthropology, UC Riverside "A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'"—Graham Harman, author of *The Quadruple Object*
French Fashion, Women, and the First World War Maude Bass-Krueger 2019 An unprecedented examination of the impact of fashion on society in France throughout the Great War This fascinating exploration of French women's fashion during World War I is the first in-depth consideration of the role that fashion played in the upheaval of French society between 1914 and 1918. As the fashion industry--the second largest industry in the country--mobilized to help the war effort, Parisian couture houses introduced new styles, aggressively disseminated information through magazines, and strengthened their propaganda efforts overseas. Women of all social classes adapted their garments to the wartime lifestyle, and practicality was increasingly introduced in the form of pockets and "sportswear" textiles like jersey. While women were heralded for contributing to the war effort, the clothes they wore while doing so often provoked debates, particularly when their attire was seen as too masculine or militaristic. With focused studies of wartime garments such as skirt suits, nurse's uniforms, work overalls, and mourning clothes, this volume brings to life the passionate debates that roiled the French fashion industry and reveals the extent to which fashion was a hotly contested topic and a barometer for social tensions throughout this tumultuous era.

On Weaving Anni Albers 2003-01-01 This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of

thread interlacing, interrelation of fiber and construction, tactile sensibility, and design. 9 color illustrations. 112 black-and-white plates.

Dress History Charlotte Nicklas

2015-10-22 The field of dress history has experienced exponential growth over the past two decades. This in-depth investigation examines the expanding borders and porous boundaries of the discipline today, outlining key debates and showcasing the most exciting research. With international case studies from a wide range of scholars, the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold, and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis, the book offers students and scholars a fresh appraisal of dress history in the 21st century.

Knoll Textiles Earl Martin 2011

The Artist Project Christopher Noey

2017-09-19 Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

E.W. Godwin Edward William Godwin

1999-01-01 In the first section of this work, ten scholars examine E.W. Godwin's life and career, discussing his diverse contributions as a design reformer. The

second section presents a fully annotated selection of over 150 items that represent the formation and flowering of Godwin's oeuvre.

Sheila Hicks: Weaving as a Metaphor

Joan Simon 2006

Jan Tschichold and the New

Typography Paul Stirton 2019-03-26 An original account of the life and work of legendary designer Jan Tschichold and his role in the movement in Weimar Germany to create modern graphic design Richly illustrated with images from Jan Tschichold's little-known private collection of design ephemera, this important book explores a legendary figure in the history of modern graphic design through the artists, ideas, and texts from the Bauhaus that most influenced him. Tschichold (1902-1974), a prolific designer, writer, and theorist, stood at the forefront of a revolution in visual culture that made printed material more elemental and dynamic. His designs were applied to everyday graphics, from billboard advertisements and business cards to book jackets and invoices. This handsome volume offers a new understanding of Tschichold's work, and of the underlying theories of the artistic movement he helped to form, by analyzing his collections: illustrations, advertisements, magazines, and books by well-known figures, such as Kurt Schwitters, El Lissitzky, Aleksandr Rodchenko, and László Moholy-Nagy, and lesser-known artist-designers, including Willi Baumeister, Max Burchartz, Walter Dexel, and Piet Zwart. This book also charts the development of the New Typography, a broad-based movement across Central Europe that included "The Ring," a group formed by Schwitters in 1927. Tschichold played a crucial role in defining this movement, documenting the theory and practice in his most influential book, *The New Typography* (1928), still regarded as a seminal text of graphic design.