

# The Cambridge Companion To Childrens Literature Cambridge Companions To Literature

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## **The Cambridge Companion to Literature and the Posthuman** Bruce Clarke 2016-12-31

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

## **The Cambridge Companion to Henry James** Jonathan Freedman 1998-05-28

The Cambridge Companion to Henry James provides a critical introduction to James's work. Throughout the major critical shifts of the last fifty years, and despite suspicions of the traditional high literary culture which was James's milieu, he has retained a powerful hold on readers and critics alike. All essays are written at a level free from technical jargon, designed to promote accessibility to the study of James and his work.

The Cambridge Companion to Native American Literature Joy Porter 2005-07-21 Collects information on literature by Native Americans from the 1770s to the present day.

## **The Cambridge Companion to Creative Writing** David Morley 2012-02-02

Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing

concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

*The Cambridge Companion to Early American Literature* Bryce Traister 2021-11-30

This Companion covers American literary history from European colonization to the early republic. It provides a succinct introduction to the major themes and concepts in the field of early American literature, including new world migration, indigenous encounters, religious and secular histories, and the emergence of American literary genres. This book guides readers through important conceptual and theoretical issues, while also grounding these issues in close readings of key literary texts from early America.

## **The Cambridge Companion to American Science Fiction** Gerry Canavan 2015-01-26

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

**The Cambridge Companion to American Gothic** Jeffrey Andrew Weinstock 2017-11-30

This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

**The Cambridge Companion to the Literature of Los Angeles** Kevin R. McNamara 2010-05-06

Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

**Cambridge Companion to Children's Literature** M. O. Grenby 2012

Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J.K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

**The Cambridge Companion to the History of the Book** Leslie Howsam 2014-12-11

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

**The Cambridge Companion to Twentieth-Century Russian Literature** Evgeny Dobrenko 2011-02-17

In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both

émigré literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and émigré literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.

**The Cambridge Companion to Dostoevskii**

W. J. Leatherbarrow 2002-07-18 Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced.

Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students. **The Cambridge Companion to 'Frankenstein'** Andrew Smith 2016-08-25 Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

**The Cambridge Companion to Literature and Disability** Clare Barker 2017-11-30

This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an

understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, *The Cambridge Companion to Literature and Disability* covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

*The Cambridge Companion to American Literature and the Environment* Sarah Ensor 2022-02-28 This Companion offers a capacious overview of American environmental literature and criticism. Tracing environmental literatures from the gates of the Manzanar War Relocation Camp in California to the island of St. Croix, from the notebooks of eighteenth-century naturalists to the practices of contemporary activists, this book offers readers a broad, multimedia definition of 'literature', a transnational, settler colonial comprehension of America, and a more-than-green definition of 'environment'. Demonstrating links between ecocriticism and such fields as Black feminism, food studies, decolonial activism, Latinx studies, Indigenous studies, queer theory, and carceral studies, the volume reveals the persistent relevance of literary methods within the increasingly interdisciplinary field of Environmental Humanities, while also modeling practices of literary reading shaped by this interdisciplinary turn. The result is a volume that will prove indispensable both to students seeking an overview of American environmental literature/criticism and to established scholars seeking new approaches to the field.

*The Cambridge Companion to the Postcolonial Novel*

**The Cambridge Companion to Sherlock Holmes** Janice M. Allan 2019-04-30 Accessible exploration of Sherlock Holmes and his relationship to late-Victorian culture as well as his ongoing significance and popularity.

**The Cambridge Companion to Science Fiction** Edward James 2003-11-20 Table of contents

**The Cambridge Companion to Literature on Screen** Deborah Cartmell 2007-05-10 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

**The Cambridge Companion to James Baldwin** Michele Elam 2015-04-09 This Companion offers fresh insight into the art and politics of James Baldwin, one of the most important writers and provocative cultural critics of the twentieth century. Black, gay, and gifted, he was hailed as a 'spokesman for the race', although he personally, and controversially, eschewed titles and classifications of all kinds. Individual essays examine his classic novels and nonfiction as well as his work across lesser-examined domains: poetry, music, theatre, sermon, photo-text, children's literature, public media, comedy, and artistic collaboration. In doing so, *The Cambridge Companion to James Baldwin* captures the power and influence of his work during the civil rights era as well as his relevance in the 'post-race' transnational twenty-first century, when his prescient questioning of the boundaries of race, sex, love, leadership, and country assume new urgency.

**The Cambridge Companion to Fantasy Literature** Edward James 2012-01-26 Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this

volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

*The Cambridge Companion to Willa Cather*

Marilee Lindemann 2005-06-09 *The Cambridge Companion to Willa Cather* offers thirteen original essays by leading scholars of a major American modernist novelist. Willa Cather's luminous prose is 'easy' to read yet surprisingly difficult to understand. The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career, including most of her twelve novels and several of her short stories. The essays situate Cather's work in a broad range of critical, cultural, and literary contexts, and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture. With a detailed chronology and a guide to further reading, the volume offers students and teachers a fresh and thorough sense of the author of *My Ántonia*, *The Professor's House*, and *Death Comes for the Archbishop*.

**The Cambridge Companion to Old English Literature**

Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, *Beowulf* and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate

the most up-to-date scholarship in the field and the latest electronic resources for students.

**The Cambridge Companion to Bunyan** Anne Dunan-Page 2010-06-10 A comprehensive introduction to Bunyan's life and works, examining their place in the broader context of seventeenth-century history and literature.

*The Cambridge Companion to Literature and Psychoanalysis* Vera J. Camden 2021-12-31

Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis. *The Cambridge Companion to Milton* Dennis Danielson 1999-07-22 An accessible, helpful guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works were published and received, a fresh sense of the importance of his early poems and *Samson Agonistes*, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies.

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M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including



humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

**The Cambridge Companion to the Body in Literature**

David Hillman 2015-05-19 This Companion offers the first systematic analysis of the representation of the body in literature. It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day, and addresses such questions as sensory perception, technology, language and affect; maternal bodies, disability and the representation of ageing; eating and obesity, pain, death and dying; and racialized and posthuman bodies. This Companion also considers science and its construction of the body through disciplines such as obstetrics, sexology and neurology. Leading scholars in the field devote special attention to poetry, prose, drama and film, and chart a variety of theoretical understandings of the body.

**The Cambridge Companion to English Literature, 1740-1830**

Thomas Keymer 2004-06-17 This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

**The Cambridge Companion to Cicero** C. E. W. Steel 2013-05-02 A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

**The Cambridge Companion to Literature and Food** J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's *Canterbury Tales* to contemporary food blogs, and recovers cookbooks as literary texts.

*The Cambridge Companion to C. S. Lewis* Robert MacSwain 2010-09-09 A comprehensive 2010 single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

**The Cambridge Companion to the African American Novel**

Maryemma Graham 2004-04-15 The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

**The Cambridge Companion to Children's Literature**

M.O. Grenby 2012  
*The Cambridge Companion to Narrative* David Herman 2007-07-19 A unique and valuable overview of current approaches to narrative study, first published in 2007.

*The Cambridge Companion to Crime Fiction* Martin Priestman 2003-11-06 The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of

fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

**The Cambridge Companion to Popular Fiction** David Glover 2012-04-05 An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

**The Cambridge Companion to Toni Morrison** Justine Tally 2007-09-13 Nobel laureate Toni Morrison is one of the most widely studied of contemporary American authors. Her novels, particularly *Beloved*, have had a dramatic impact on the American canon and attracted considerable critical commentary. This 2007 Companion introduces and examines her oeuvre as a whole, the first evaluation to include not only her famous novels, but also her other literary works (short story, drama, musical, and opera), her social and literary criticism, and her career as an editor and teacher. Innovative contributions from internationally recognized critics and academics discuss Morrison's themes, narrative techniques, language and political philosophy, and explain the importance of her

work to American studies and world literature. This comprehensive and accessible approach, together with a chronology and guide to further reading, makes this an essential book for students and scholars of African American literature.

The Cambridge Companion to Children's Literature Andrea Immel 2009-12-10 A wide-ranging introduction to an exciting and rapidly expanding field.

*Keywords for Children's Literature* Philip Nel 2011-06-13 The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.