

The Dead Hand The Untold Story Of The Cold War Arms Race And Its Dangerous Legacy

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Longitude Dava Sobel 2010-07-05 The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day--and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution--a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

We Keep the Dead Close Becky Cooper 2020-11-10 FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. **We Keep the Dead Close** is a memoir of mirrors, misogyny, and

murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

The Things They Carried Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Dead Hand of History Sally Spencer 2011-04-01 "The Woodend series has always been one of the best British police procedurals around. Now Spencer has taken up a new series with Paniatowski in the lead, and she proves again that she is in the league with Peter Turnbull and Lynda La Plante" - Library Journal The first book in the page-turning DCI Monika Paniatowski British police procedural series, set in the 1970s. It will be no easy task to fill the shoes of a local legend like DCI Charlie Woodend, the newly-promoted Monika Paniatowski tells herself, but given a little time, she thinks she can grow into them. Yet time is the one thing she does not have. On her first day in the new job, a severed female hand is discovered on the riverbank. The obvious suspect is Stan Szymborska, the victim's war-hero husband, though Paniatowski refuses to arrest him. But is it the lack of evidence which is holding her back . . . or is it the fact that he is not only the most attractive man she has met in a long time, but also a fellow Pole? Woodend is preparing to leave for a new life in Spain, and Paniatowski is determined not to ask for his help. But when her colleagues prove untrustworthy, the urge to call him becomes almost irresistible . . .

Stiff: The Curious Lives of Human Cadavers Mary Roach 2004-05-17 A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

Burning the Sky Mark Wolverton 2018-11-27 The summer of 1958 was a nerve-racking time. Ever since the Soviet Union proved that it possessed an operational intercontinental ballistic missile with the launch of Sputnik, the world watched anxiously as the two superpowers engaged in a game of nuclear one-upmanship. Tensions escalated between the United States and the Soviet Union over their respective nuclear weapons reserves, both sides desperate for a solution to the threat of the massive, instant destruction the one could cause on the other. In the midst of this rising tension, Nicholas Christofilos, an eccentric Greek-American physicist, brought forth

an outlandish, albeit ingenious, idea to defend the US from a Soviet attack: launching atomic bombs from the South Atlantic Ocean, about 1,100 miles from Cape Town, to detonate in outer space to fry incoming Soviet ICBMs with an artificial radiation belt. Known as Project Argus, this plan is the biggest, most secret, and riskiest scientific experiment in history, and classified details of this operation have been long obscured. In *Burning the Sky*, Mark Wolverton tells the unknown and controversial story of this scheme to reveal a fascinating narrative almost completely forgotten by history—one that still has powerful resonances today. Drawing from recently declassified sources, *Burning the Sky* chronicles Christofilos's unconventional idea from its inception to execution—when the so-called mad scientist persuaded the military to carry out the most grandiose scientific experiment ever conceived, using the entire Earth's atmosphere as a laboratory. With over a decade of experience researching and writing about the sociological and political impacts of the science of the Cold War, Wolverton is the ideal authority on this risky experiment. Meticulously researched, with the pacing of a thriller and the language of science fiction, *Burning the Sky* will intrigue any lover of scientific or military history and will remind readers why Project Argus remains frighteningly relevant nearly sixty years later.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Dead Hand David Hoffman 2010 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

The Dead Hand David Emanuel Hoffman 2011 This is a full account of how the Cold War arms race finally came to a close. The narrative history sheds light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today.

Minuteman David Stumpf 2021-02-26 In *Minuteman: A Technical History of the Missile That Defined American Nuclear Warfare*, David K. Stumpf demystifies the intercontinental ballistic missile program that was conceived at the end of the Eisenhower administration as a key component of the US nuclear strategy of massive retaliation. Although its nuclear warhead may have lacked power relative to that of the Titan II, the Minuteman more than made up for this in terms of numbers and readiness to launch—making it the ultimate ICBM. *Minuteman* offers a fascinating look at the technological breakthroughs necessary to field this weapon system that

has served as a powerful component of the strategic nuclear triad for more than half a century. With exacting detail, Stumpf examines the construction of launch and launch control facilities; innovations in solid propellant, lightweight inertial guidance systems, and lightweight reentry vehicle development; and key flight tests and operational flight programs—all while situating the Minuteman program in the context of world events. In doing so, the author reveals how the historic missile has adapted to changing defense strategies—from counterforce to mutually assured destruction to sufficiency.

The Dead Hand Book Sara Richard 2021-10-26 *The Dead Hand Book* is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. *The Dead Hand Book* is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The collection of fables is inspired by the manner those long gone have had their memories engraved onto slate and marble stones with the cadence of an old Folk song or Murder Ballad. Tales of warning, the deepest loves honored by surviving paramours and the indifferent cruelty of life in the 17th-20th century are all recorded in the *Stories From Gravesend Cemetery*. The purpose of this book is to educate the casual cemetery wanderer about how to read the old stones they pass by and to excite the #deathpositivity movement enthusiast or morbidly curious. This book aims help honor those who have come before us by opening the door of understanding the strange records inscribed in old cemeteries; many of those interred below having only that record of their life existing on a crumbling stone. The stories are short and often open-ended to allow the reader to contemplate their interpretation of the endings, maybe even their own mortality. (Much like the way Edward Gorey crafted his short stories.) Modern attitudes towards death have become sodden with superstition, misinformation and fear; this book's goal is to illuminate how those of the near past embraced, cared for, and honored death as an obvious part of life. Not long ago art was very much an integral part of funerary celebrations such as elaborate Memento Mori carvings on ancient gravestones and the hair jewelry of the Victorians. Those relics are celebrated in *The Dead Hand Book*.

Devil's Knot Mara Leveritt 2014-01-30 Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

Red Star Rogue Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

Eruption: The Untold Story of Mount St. Helens Steve Olson 2016-03-07 A riveting history of the Mount St. Helens eruption that will "long stand as a classic of descriptive narrative" (Simon Winchester). For months in early 1980, scientists, journalists, and nearby residents listened anxiously to rumblings from Mount St. Helens in southwestern Washington State. Still, no one was prepared when a cataclysmic eruption blew the top off of the mountain, laying waste

to hundreds of square miles of land and killing fifty-seven people. Steve Olson interweaves vivid personal stories with the history, science, and economic forces that influenced the fates and futures of those around the volcano. Eruption delivers a spellbinding narrative of an event that changed the course of volcanic science, and an epic tale of our fraught relationship with the natural world.

Midnight in Chernobyl Adam Higginbotham 2020-02-04 A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

The Secret Holocaust Diaries 2011-03-21 The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

The Doomsday Machine Daniel Ellsberg 2017-12-05 Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times “Best Books of the Year” Huffington Post's Ten Excellent December Books List LitHub's “Five Books Making News This Week” From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventy-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization—and its proposed renewal under the Trump administration—threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir—a chronicle of madness in which Ellsberg acknowledges participating—this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing “doomsday machine” and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. The Doomsday Machine is thus a real-life Dr. Strangelove story and an ultimately hopeful—and powerfully important—book about not just our country, but the future of the world.

In Cold Blood Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

THE GREAT GATSBY F. SCOTT FITZGERALD 2021-06-21 THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it’s original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald’s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Give Me Liberty David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a “free, democratic, and just Cuba.” But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany’s ruthless Stasi. Throughout Cuba’s 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life’s work. As a teenager in Communist Cuba, he led a protest against the Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro’s forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá’s most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro’s decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá’s followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed in a suspicious car

wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, *Give Me Liberty* is a sweeping account of one country's tragic and continuing struggle for its freedom.

Raven Rock Garrett M. Graff 2017-05-02 Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is “a frightening eye-opener” (Kirkus Reviews) that spans the dawn of the nuclear age to today, and “contains everything one could possibly want to know” (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed “MUSSEL,” flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. “In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia” (The New York Times Book Review) with details “that read like they've been ripped from the pages of a pulp spy novel” (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, *Raven Rock* tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

From My Cold, Dead Hands Emilie Raymond 2006-08-18 Charlton Heston is perhaps most famous for his portrayal of Moses in Cecil B. DeMille's epic *The Ten Commandments* and for his Academy Award-winning performance in the 1959 classic *Ben-Hur*. Throughout his long career, Heston used his cinematic status as a powerful moral force to effect social and political change. Author Emilie Raymond examines Heston's role as a crusader for individual rights and his evolution into a major American political figure with a pivotal role in the conservative movement. Heston's political activities were as varied as they were time consuming. He worked with the Kennedy, Johnson, Nixon, Reagan, and first Bush administrations. He marched in support of black civil rights, served as the president of the Screen Actors Guild, and helped shape policy for the National Endowment for the Arts before taking on his most high-profile position—president of the National Rifle Association. Over the course of his career, Heston became disillusioned with the Democrats; he formally registered with the Republican Party in the 1980s, arguing that the decision was in keeping with his longtime advocacy of individual rights. *From My Cold, Dead Hands* is far more than a biography—it is a chronicle of the resurgence of American conservative thought and, in particular, the birth of neoconservatism. Heston's brand of neoconservatism differed from that of the exclusively intellectual wing, and he came to represent a previously ignored segment of neoconservatives operating on the basis of more common, emotionally oriented concerns. The neocons brought new life to the GOP, and Raymond convincingly argues that Heston revitalized conservatism in general: his image of morality, individualism, and masculinity lent the conservative movement credibility with a larger public. He effectively campaigned for conservative candidates and causes, using his popularity and image to fuel and legitimize his political activities. Heston's high degree of political engagement not only paved

the way for many of today's Hollywood activists but also helped popularize many of the beliefs of the neoconservative movement. A balanced look at Heston and his offscreen work, *From My Cold, Dead Hands* explains how this charismatic man of conviction propelled his personal beliefs into the political mainstream of America.

Dead Sea Scrolls Kenneth Hanson 1997 Hebrew scholar Kenneth Hanson captures all the mystery and excitement of the rediscovery of the scrolls, the half-century of intrigue that followed, and the ancient Hebrew sect that wrote, preserved, and died defending these treasured works.

Command and Control Eric Schlosser 2014-08-26 The Oscar-shortlisted documentary *Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. “A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating.” —Lev Grossman, TIME Magazine “Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety.” —San Francisco Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

Arsenals of Folly Richard Rhodes 2008 The Pulitzer Prize-winning author of *The Making of the Atomic Bomb* narrates the story of the postwar superpower arms race that culminated in the Reagan-Gorbachev era when the U.S. and Soviet Union came all too close to nuclear war, chronicling the nuclear policies on both sides following World War II and their implications for global peace and security. Reprint. 20,000 first printing.

The Billion Dollar Spy David E. Hoffman 2015-07-07 From the author of the Pulitzer Prize-winning history *The Dead Hand* comes the riveting story of a spy who cracked open the Soviet military research establishment and a penetrating portrait of the CIA's Moscow station, an outpost of daring espionage in the last years of the Cold War While driving out of the American embassy in Moscow on the evening of February 16, 1978, the chief of the CIA's Moscow station heard a knock on his car window. A man on the curb handed him an envelope whose contents

stunned U.S. intelligence: details of top-secret Soviet research and developments in military technology that were totally unknown to the United States. In the years that followed, the man, Adolf Tolkachev, an engineer in a Soviet military design bureau, used his high-level access to hand over tens of thousands of pages of technical secrets. His revelations allowed America to reshape its weapons systems to defeat Soviet radar on the ground and in the air, giving the United States near total superiority in the skies over Europe. One of the most valuable spies to work for the United States in the four decades of global confrontation with the Soviet Union, Tolkachev took enormous personal risks—but so did the Americans. The CIA had long struggled to recruit and run agents in Moscow, and Tolkachev was a singular breakthrough. Using spy cameras and secret codes as well as face-to-face meetings in parks and on street corners, Tolkachev and his handlers succeeded for years in eluding the feared KGB in its own backyard, until the day came when a shocking betrayal put them all at risk. Drawing on previously secret documents obtained from the CIA and on interviews with participants, David Hoffman has created an unprecedented and poignant portrait of Tolkachev, a man motivated by the depredations of the Soviet state to master the craft of spying against his own country. Stirring, unpredictable, and at times unbearably tense, *The Billion Dollar Spy* is a brilliant feat of reporting that unfolds like an espionage thriller.

Dead in the Water Matthew Campbell 2022-05-03 “A triumph of investigative journalism.” —Tom Wright, New York Times bestselling coauthor of *Billion Dollar Whale* “Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read.” —Nick Bilton, New York Times bestselling author of *American Kingpin* From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker *Brillante Virtuoso* was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. *Dead in the Water* is a shocking expose of the criminal inner workings of international shipping, told through the lens of the *Brillante* hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, *Dead in the Water* uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

The Button William J. Perry 2020-06-30 The President has the power to end the world in minutes. Right now, no one can stop him. Since the Truman administration, America has been one “push of a button” away from nuclear war—a decision that rests solely in the hands of the President. Without waiting for approval from Congress or even the Secretary of Defense, the President can unleash America's entire nuclear arsenal. Almost every governmental process is subject to institutional checks and balances. Why is potential nuclear annihilation the exception to the rule? For decades, glitches and slip-ups have threatened to trigger nuclear winter: misinformation, false alarms, hacked warning systems, or even an unstable President. And a new nuclear arms race has begun, threatening us all. At the height of the Cold War, Russia and the United States each built up arsenals exceeding 30,000 nuclear weapons, armed and ready to destroy each other—despite the fact that just a few hundred are necessary to end life on earth. From authors William J. Perry, Secretary of Defense in the Clinton administration and Undersecretary of Defense for Research and Engineering in the Carter administration, and Tom

Z. Collina, the Director of Policy at Ploughshares Fund, a global security foundation in Washington, DC, *The Button* recounts the terrifying history of nuclear launch authority, from the faulty 46-cent microchip that nearly caused World War III to President Trump's tweet about his “much bigger & more powerful” button. Perry and Collina share their firsthand experience on the front lines of the nation's nuclear history and provide illuminating interviews with former President Bill Clinton, former Secretary of Defense Jim Mattis, Congressman Adam Smith, Nobel Peace Prize winner Beatrice Fihn, senior Obama administration officials, and many others. Written in an accessible and authoritative voice, *The Button* reveals the shocking tales and sobering facts of nuclear executive authority throughout the atomic age, delivering a powerful condemnation against ever leaving explosive power this devastating under any one person's thumb.

My Friend Anna Rachel DeLoache Williams 2019-07-23 NEW YORK TIMES BESTSELLER ONE OF TIME'S 100 BEST BOOKS OF THE YEAR Sex and the City meets *Bad Blood* and *Catch Me if You Can* in the astonishing true story of Anna Delvey, a young con artist posing as an heiress in New York City—as told by the former *Vanity Fair* photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of “glamour, greed, lust for power” (*The New York Times*), and female friendship.

The Oligarchs David E. Hoffman 2011-09-13 In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the *Washington Post*, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men—Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

The Day of the Jackal Frederick Forsyth 2012-09-04 THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH “The Day of the Jackal makes such comparable books such as *The Manchurian Candidate* and *The Spy Who Came in from the Cold* seem like Hardy Boy mysteries.”—*The New York Times* *The Jackal*. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Killing Yourself to Live Chuck Klosterman 2006-06-13 The author recounts his more than 6,500-mile journey across America, during which he visited the sites of famous rock star deaths and experienced philosophical changes of perspective.

Dead Hand Harold Coyle 2009-04-28 When an unforeseen asteroid strikes Siberia with the

force of a thousand Hiroshimas, it triggers Dead Hand, the ultimate defense mechanism developed by the Soviets at the height of the Cold War. The missiles are pointing at the United States and its European allies, and ultra-nationalist General Likatchev is willing to use them as blackmail to topple the government in Moscow and return Russia to her status as world power. When Russia responds to world queries with cold silence, a NATO special operations unit is dropped into Siberia. Trapped in a region ravaged by freezing snow and the hellish aftermath of the asteroid impact, the NATO forces are racing against time to track down Likatchev and dismantle Dead Hand before a global holocaust is unleashed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Shadows of Empire Samir Puri 2021-02-02 A masterful, thought-provoking, and wide-ranging study of how the vestiges of the imperial era shape society today. In this groundbreaking narrative, *The Shadows of Empire* explains (in the vein of *The Silk Roads* and *Prisoners of Geography*) how the world's imperial legacies still shape our lives—as well as the thorniest issues we face today. For the first time in millennia we live without formal empires. But that doesn't mean we don't feel their presence rumbling through history. From Russia's incursions in the Ukraine to Brexit; from Trump's America-First policy to China's forays into Africa; from Modi's India to the hotbed of the Middle East, Samir Puri provides a bold new framework for understanding the world's complex rivalries and politics. Organized by region, and covering vital topics such as security, foreign policy, national politics and commerce, *The Shadows of Empire* combines gripping history and astute analysis to explain why the history of empire affects us all in profound ways; it is also a plea for greater awareness, both as individuals and as nations, of how our varied imperial pasts have contributed to why we see the world in such different ways.

The Dead Hand David Emanuel Hoffman 2009 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

The Dead Zone Stephen King 2016-01-01 Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (*The Houston Post*), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (*Los Angeles Times*) novel of second sight.

The Dead Hand David Hoffman 2009-09-22 WINNER OF THE PULITZER PRIZE The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

A Dead Hand Paul Theroux 2009-11-03 Paul Theroux returns to India with a stylish and gripping novel of crime and obsession in Calcutta. In *A Dead Hand*, Paul Theroux brings to dramatic life a dark and twisted narrative of obsession and need. When Jerry Delfont, a travel writer with writer's block, receives a letter from a captivating and seductive American philanthropist with news of a scandal involving an Indian friend of her son's, he is sufficiently intrigued to pursue the story. Who is the boy found on the floor of a cheap hotel room, how and why did he die — what is it that pulls Delfont into this story, and will he ever find the truth about what happened?

Slavery by Another Name Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Chronicle of a Death Foretold Gabriel García Márquez 2014-10-15 AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.