

Athena Karkanis 2

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Leonard Maltin's 2015 Movie

Guide Leonard Maltin

2014-09-02 NEARLY 16,000

ENTRIES INCLUDING 300+

NEW ENTRIES AND MORE

THAN 13,000 DVD LISTINGS

Summer blockbusters and

independent sleepers;

masterworks of Alfred

Hitchcock, Billy Wilder, and

Martin Scorsese; the timeless

comedy of the Marx Brothers

and Buster Keaton; animated

classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for.

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NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos
MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors
Broadcast in the U.S. Vincent Terrace 2021-09-15 This book is a fun and accessible guide to foreign television series that

were later broadcast in or adapted for the U.S., including popular favorites such as The Office and Doctor Who. Entries include details regarding the cast, genre, episodes, U.S. and foreign networks, broadcast dates, storylines, trivia, and even unaired pilots.

Radiohead Jonathan Hale 1999 The first book ever on this amazing band whose huge international appeal continues to grow. Loaded with photos, trivia, history and information in print for the first time, plus the most complete discography of the band's output available. At once an informed commentary on the contemporary rock scene and a guide to an incredibly popular rock group, this biography offers Radiohead fans a picture packed, story filled music lovers feast.

The Lifetime Network Emily L. Newman 2016-03-28 For more than 30 years, Lifetime has aired a broad range of programming, including original movies, sitcoms, dramas and reality shows. As other networks dedicated to

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women have come and gone, Lifetime continues to thrive in an ever-expanding cable marketplace, exploring such sensitive topics as race, commercialism, eating disorders, rape and domestic violence. This collection of new essays is the first to focus on Lifetime and the programs that helped define the network's brand that appeals to both viewers and advertisers. Series like Project Runway, Girlfriend Intervention and Army Wives are explored in depth. The contributors discuss the network's large opus of original films, as well as its online presence.

The Unlocking Season Gail Bowen 2020-09-01 Arthur Ellis Award-winning author and the "queen of Canadian crime fiction" (Winnipeg Free Press) returns with a new installment in the Joanne Kilbourn series. On a Saturday bright with harbingers of spring, Joanne Kilbourn-Shreve, her husband, Zack, and their family prepare to celebrate the season. Joanne's life is full, and at 60, she has been given the chance

to understand a part of her history that for years was shrouded in secrecy. Living Skies is producing *Sisters and Strangers*, a six-part TV series about the tangled relationships between the families of Douglas Ellard, the father who raised Joanne, and Desmond Love, her biological father. Joanne is working on the script with Roy Brodnitz, a brilliant writer and friend. The project's future seems assured, but before the script is completed, Brodnitz disappears while scouting locations in northern Saskatchewan. Hours later, he's found — sweat-drenched, clawing at the ground, and muttering gibberish. He dies in a state of mortal terror. Heartsick and perplexed, Joanne resolves to learn what happened in the last hours of Roy's life. What Joanne discovers threatens Brodnitz's legacy, and the decision about whether or not to reveal the truth is hers to make. *The Unlocking Season* is another deeply satisfying and thought-provoking novel from one of Canada's finest crime writers.

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In My Humble Opinion

Roberts, Soraya 2016-08-01 A smart, engaging investigation of the show that brought real teens to TV My So-Called Life lasted only 19 episodes from 1994 to 1995, but in that time it earned many devoted viewers, including the showrunners who would usher in the teen TV boom of the late 1990s and the new millennium. With its focus on 15-year-old Angela Chase's search for her identity, MSCL's realistic representation of adolescence on TV was groundbreaking; without her there would be no Buffy or Felicity, Rory Gilmore or Veronica Mars. The series' broadcast coincided with the arrival of third-wave feminism, the first feminist movement to make teen voices a priority, and Angela became their small-screen spokesperson. From her perspective, MSCL explored gender, identity, sexuality, race, class, body image, and other issues vital to the third wave (and the world). To this day, passionate fans dissect everything from what Rickie Vasquez did for gay

representation to what Jordan Catalano did for leaning, and Soraya Roberts makes an invaluable contribution to that conversation with In My Humble Opinion.

[A Generous Latitude](#) Lenea Grace 2018-04-17 Lenea Grace's debut collection maps a series of relationships within a greater exploration of Canadiana, barreling through shield and crag, river and slag. A Generous Latitude is not afraid of beer, bears, internal rhyme, David Hasselhoff, sediment, or sentiment. It does, however, eschew sliding down lampposts, CBC sitcoms, McGarrigles, and the sentimental. Taking humor in the human condition, A Generous Latitude toys with juxtapositions of the serious with the silly, the irreverent with more somber realities. Music both teases and generates the poems within the collection. Here, Guy Lafleur's hockey-disco hybrid album is on par with the Righteous Brothers and Fleetwood Mac. Here, "I'm not smoking and it's not analog, / but at 2 a.m., it is

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always 1979." A Generous Latitude takes a wild, peculiar joy in supplanting the expected with rich imagery that lights the mundane and "strips the Atlantic bare."

Encyclopedia of Weird

Detectives Paul Green
2019-09-13 The detective genre has explored supernatural and paranormal themes throughout its colorful history. Stories of detectives investigating spiritualists, ghostly apparitions, the occult and psychics have spanned pulp fiction magazines, comic books, novels, film, television, animation and video games. This encyclopedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader. Its A-Z format provides ready reference by title. Detective fans browsing for new discoveries will enjoy the entertaining style.

Richard Scarry's Pig Will and Pig Won't Richard Scarry
2016-05-03 Pig Will minds his manners, but naughty Pig Won't won't! In three stories,

Pig Won't learns to play nicely, help with chores, and always say please and thank you. Richard Scarry's beloved characters make these cautionary tales more fun than didactic.

Rifke Rosalie Sharp 2007
Relates the life of Rosalie Wise Sharp, wife of the man who started the Four Seasons hotel chain.

Spotted Crissy Calhoun 2009
A guide to the television show provides an episode guide, biographical information about the cast and creators, and information on the locations, music, and fashion featured in each episode.

Leonard Maltin's Movie Guide Leonard Maltin 2008
Offers readers a comprehensive reference to the world of film, including thousands of alphabetically-arranged movie title entries containing plot summaries, along with information on performers, ratings, and running times.

Elvis Is King Richard Crouse
2015-04-01 An explosive, groundbreaking album that

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crowned a new king of rock in just 33 minutes Before Elvis Costello was one of Rolling Stone's greatest artists of all time, before he was inducted into the Rock and Roll Hall of Fame, he was Declan P. McManus, an office drone with a dull suburban life and a side gig in a pub rock band. In 1976, under the guidance of legendary label Stiff Records, he transformed himself into the snarling, spectacled artist who defied the musical status quo to blaze the trail for a new kind of rock star with his debut album, My Aim Is True. In Elvis Is King, Richard Crouse examines how the man, the myth, and the music of this arrestingly original album smashed the trends of the era to bridge the gap between punk and rock 'n' roll.

Wrapped in Plastic Andy Burns 2015 On the eve of the groundbreaking series' 25th anniversary, this Pop Classics volume examines the cult classic Twin Peaks and its legacy as one of TV's most influential shows.

George A. Romero George A.

George A. Romero (b. 1940) has achieved a surprising longevity as director since his first film, Night of the Living Dead (1968). After recently relocating to Canada, he shows no signs of slowing up: his recent film, Survival of the Dead (2009), is discussed in a new interview conducted by Tony Williams for this volume, and still other films are awaiting release. Although commonly known as a director of zombie films, a genre he himself launched, Romero's films often transcend easy labels. His films are best understood as allegorical commentaries on American life that just happen to appropriate horror as a convenient vehicle. Romero's films encompass works as different as The Crazies, Hungry Wives, Knightriders, and Bruiser. The interviews in this collection cover a period of over forty years. In whatever format they originally appeared-the printed page, the internet, or the video interview-these discussions illustrate both the evolution of

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Romero's chosen forms of technology and the development of his thinking about the relationship between cinema and society. They present Romero as an independent director in every sense of the word.

An Image in the Lake Gail Bowen 2021-09-07 From Arthur Ellis Award-winning, Grand Master of Crime Writers, and "the queen of Canadian crime fiction" (Winnipeg Free Press) comes the newest installment in the Joanne Kilbourn series A dark secret threatens the future of the Shreve family It's August 24 and Joanne Shreve and her husband, Zack, are savoring the last lazy days of summer and looking forward to the birth of a new grandchild; involvement in the campaign of Ali Janvier, a gifted politician with a solid chance of becoming the province's next premier; and the debut of *Sisters and Strangers*, the six-part series Joanne co-wrote that focuses on her early life. The series is the flagship of a new slate of programming, and

MediaNation is counting on a big return. Joanne and Zack's stake in the series's success is personal. Their daughter, Taylor, is in a relationship with one of the show's stars, and Vale Frazier is already like family to them. It seems the "season of mist and mellow fruitfulness" will be a bountiful one for the Shreves. But when a charismatic young woman wearing a grief amulet that contains a lock of her dead brother's hair and a dark secret becomes part of their lives, the success of *Sisters and Strangers* and the future of Taylor and Vale's relationship are jeopardized, and only Joanne and Zack can put an end to the threat.

Drum 2008-11

[Martin and Chris Kratt: The Wild Life](#) Chris Kratt

2022-05-03 Learn how two brothers, Chris and Martin Kratt, became televisions favorite wildlife explorers! Meet Chris and Martin Kratt, two brothers who turned a love of animals into an amazing career! They have produced, written, directed, and starred

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in several PBS series and specials over the years. Most recently, they have become known for PBS's smash hit animated show Wild Kratts. Along the way, they traveled the world and encountered incredible creatures, all while combining science education with fun. Boys and girls ages 4 to 7 will this Step into Reading biography of two brothers who know how to live life on the wild side. Step 2 Readers use basic vocabulary and short sentences to tell simple stories. For children who recognize familiar words and can sound out new words with help.

Practical Poker Math Pat Dittmar 2008 What are the odds of winning at poker if you don't know the odds in poker? Practical Poker Math provides a complete and easy-to-understand explanation of the basic odds, probabilities and expectations in Hold'Em and Omaha. All the formulations are completely open and are demonstrated via easy-to-follow, colour-coded calculations. Pat Dittmar has aimed this book at beginning

through semi-pro players who want to improve their results and who know that there is not much chance of improvement without a fundamental understanding of poker odds, probabilities, and expectations. Pat Dittmar is head of.

Leonard Maltin's 2009

Movie Guide Leonard Maltin 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Leonard Maltin's Movie Guide 2010

[Encyclopedia of Television Shows, 1925 through 2010, 2d ed.](#) Vincent Terrace 2014-01-10

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print

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(or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

The Year in Television, 2008

Vincent Terrace 2009-06-08 In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels).

Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s),

and review excerpts.

Discrepant Parallels Gillian Roberts 2015-05-01 The 49th parallel has long held a symbolic importance to Canadian cultural nationalists as a strong, though permeable, border. But in contemporary Canadian culture, the border has multiple meanings, and imbalances of cultural power occur both across the Canada-US border as well as within Canada. *Discrepant Parallels* examines divergent relationships to, and investments in, the Canada-US border in a variety of media, such as travel writing, fiction, poetry, drama, and television. Tracing cultural production in Canada since the 1980s through the periods of FTA and NAFTA negotiations, and into the current, post-9/11 context, Gillian Roberts grapples with the border's changing relevance to Canadian nationalist, Indigenous, African Canadian, and Latin American perspectives. Drawing on Kant and Derrida, she theorizes the 49th parallel to account for the imbalance of cultural, political,

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and economic power between the two countries, as well as the current challenges to dominant definitions of Canadianness. Focusing on a border that is often overshadowed by the contentious US-Mexico divide, *Discrepant Parallels* analyzes the desire to establish Canadian-American sameness and difference from a multitude of perspectives, as well as its implications for how Canada is represented within and outside its national borders.

Encyclopedia of Television

Shows Vincent Terrace

2018-01-14 This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines,

casts, networks and running dates. A performer index is included.

Clockwork Angels Kevin J. Anderson 2012 Created in collaboration with the legendary rock band, Rush, best-selling author Kevin J. Anderson offers a novelization of group's new album.

Encyclopedia of Unaired Television Pilots, 1945-2018

Vincent Terrace 2018-10-09

Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

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Leonard Maltin's 2014 Movie Guide Leonard Maltin
2013-09-03 Summer
blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings

from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

12 Rose Street Gail Bowen
2015-03-03 The indomitable Joanne Kilbourn is back! From beloved author Gail Bowen comes the 15th installment in the nationally bestselling series. For readers of Louise Penny, Ruth Rendell, and Peter

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Robinson. Joanne's husband Zack is the leading progressive candidate in a neck-and-neck race, with the existing mayor, for Regina's top job. The tough campaigning is well underway when a disturbing threat disrupts the celebration for the opening of the Racette-Hunter Centre -- a project Zack has been spearheading, intended to benefit the impoverished community of North Central Regina. Joanne soon realizes that sinister interests are working behind the scenes of the election, and another savage act makes clear that someone will stop at nothing to maintain the status quo. The Shreve campaign perseveres, but when Zack's opponents share some shocking information about the past, the revelation sends Joanne reeling. As tensions around the election build, Joanne tries to hold herself together, keep her family intact, and get to the bottom of why a series of violent incidents, seemingly related to the mayoral race, all lead back to a mysterious property in North Central, 12

Rose Street. A gripping novel about family and friendship, competition and betrayal, 12 Rose Street confirms why Gail Bowen is indeed the "queen of Canadian crime fiction" (Winnipeg Free Press).

[El Egipto faraónico en la historia del cine](#) Esteban Llagostera Cuenca

Taylor Swift Liv Spencer
2013-06-01 Taylor Swift: The Platinum Edition gets to the heart of this superstar with albums and singles that head straight to the top of the pop and country music charts, a shelf full of awards, and millions of fans around the world. Fans looking for Taylor's complete story should look no further than this detailed biography, which chronicles her childhood in Pennsylvania where she was teased and bullied, to her early days trying to land a record deal by personally dropping off demos at Nashville record companies, to the performance that led Taylor to her current label — and international fame.

Includes details on her 2012 album Red and coverage of all

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her recent romances and adventures in the spotlight.

Finding Truth in Fiction

Karen E. Dill-Shackleford 2020

"Being a fan of a popular film, television or book franchise is something most of us enjoy. But, we may not be familiar with the scientific study of fictional narrative or of fandom. In this book, two media psychologists reveal the sometimes-paradoxical idea that fiction helps us find truth in our real lives. Whether you consider yourself a fan or whether you find yourself thinking of a particular fictional scene for inspiration, you are not alone. Perfectly sane people regularly admit that their favourite stories are important to them. Though journalists sometimes assume that the interest in the fictional world is a sign of trouble, we enthusiastically disagree. Because story worlds are social simulations, people use them to work out their values, decide how to handle similar situations, and even decide what kind of person they want to be. Though films and shows

are widely spoken of as diversions or as escapism, there are many ways that they aren't trivial at all to us. In this book, the authors explore how we understand the identity of a favourite character and the actor who plays the character. Are they the same person? We also delve into the nitty gritty of mental models for story worlds and timeless story arcs such as the hero's journey. The moments that strike us as important can change as we age and move through different life stages. Our conclusion: fans are not crazy. What fans are is human"--

Mad Men Unzipped Karen E.

Dill-Shackleford 2015-12-15

This is the story of the Mad Men fan phenomenon: how the show and its fans distinguished themselves in a market where it's hard to make an impression, not unlike the driven ad execs at the center of the show. In this book, four media psychologists who also just happen to be dedicated Mad Men fans explore how the show's viewers make meaning from fictional drama. The

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authors also interviewed several contemporary advertising industry professionals, getting their inside view of the business in its modern guise and what they make of the show's vision of their past. The result is cutting-edge psychological research that crunches and codes online fan commentary to understand the ways that people use the show to debate complex social issues, from sex and alcohol to gender roles, parenting, and advertising itself. What do the 1960s mean to us today, and how well does the twenty-first century measure up against that famously turbulent decade? Which characters do fans identify with—and which ones do they love to hate? How would fans unfurl the Mad Men storylines if they were in charge? What makes a good man, and has it changed over time? How should husbands and wives treat each other, and how should parents treat their children? In answering these questions, the authors explore not just the online commentary but also Mad Men fans' fan

fiction, cosplay, cocktail making, and vintage furniture collecting. Whether tweeting as one of the main characters (or just a lowly mail clerk), setting Peggy up with the man who'll treat her right, or figuring out just which "Mad Man" they are at heart, fans integrate the show into their lives and use it to make sense of their own choices in work, leisure, and love.

The Boat People Sharon Bala
2018-01-09 Globe and Mail
bestseller, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people"

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are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

Raise Some Shell Richard Rosenbaum 2015-02-01 Celebrating the persistence of Turtle Power. *Raise Some Shell* critically and cleverly examines

the origins, evolution, and impact of the Ninja Turtles phenomenon - from its beginning as a self-published black-and-white comic book in 1984, through its transformation into a worldwide transmedia phenomenon by the middle of the 1990s, and up to the sale of the property to Nickelodeon in 2009 and relaunch of the Turtles with new comics, cartoons, and a big-budget Hollywood film. With the eye of contemporary cultural studies and the voice of a true lifelong Turtles fan, Rosenbaum argues that the Turtles' continuing success isn't mere nostalgia, but rather the result of characters, and a franchise, that mutated in a way that allowed them to survive and thrive in a post-modern world.

Wild Cats! (Wild Kratts) Chris Kratt 2019-01-08 The Wild Kratts go in search of lions, tigers, and felines of all sizes in this leveled reader! PBS's successful animated show Wild Kratts joins the adventures of zoologists Chris and Martin Kratt as they travel to animal

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habitats around the globe. Along the way, they encounter incredible creatures while combining science education with fun. Boys and girls ages four to six can learn all about cats--from ferocious big cats like lions and tigers that live in the wild to adorable house cats. Stickers add to the fun. Step 2 readers use basic vocabulary and short sentences to tell simple stories for beginning readers who recognize familiar words and can sound out new words with help.

The Zombie Movie Encyclopedia, Volume 2:

2000Ð2010 Peter Dendle 2000-12-01 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. The compendium serves not only as a follow-up to its predecessor volume (The Zombie Movie Encyclopedia McFarland 2011 [2001]), which covered movies from 1932 up until the late 1990s, but also as a fresh

exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 270 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

Happy Holidays--Animated!

William D. Crump 2019-05-28

Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world—first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa’s Workshop, holiday episodes from animated television series like American Dad! and The Simpsons, feature films like

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The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

The Pilgrimage of Stephen

Harper Lloyd Mackey

2006-11-01 Any look at

Stephen Harper and the new Conservative party requires an examination of the evangelical Christian legacy coming out of both the Canadian Alliance and

Progressive Conservative parties. In Stephen Harper: The Case for Collaborative Governance, award-winning journalist Lloyd Mackey discovers how Harper handles this legacy carefully, tracing the influence of the writings of such religious icons as C.S. Lewis and Malcolm Muggeridge on Harper's world view. In this critically acclaimed biography, Mackey examines the interface between faith and politics
American Theatre 2002-07